



KPFA *FOUR WEEK SUMMER FOLIO*
MAY 31 - JUNE 27

THE KPFA FOLIO

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Note: A date at the end of a program description is the date of an earlier or later broadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

94.1 on FM

Studios at 2207 Shattuck Ave., Berkeley 4
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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover is by Jan Wilson

N.B. This Folio covers four weeks of programs instead of two, so don't throw it away too soon!

A "MERRYTHON" . . . will end our current Fund Drive, beginning at 8:30 p.m., Sunday, June 6, and almost anything can happen on that night! As you've probably discovered by now, those fifteen minute programs with slapstick titles herald fund plugs. We've tried to keep our appeals for help in a lighthearted mood, but our needs are not light. Again, we urge those of you who have not yet sent your contributions to do so, and, of course, we offer our sincere thanks to those who have.

UNCOMMON PROGRAMS THIS MONTH . . . *Witchcraft and the Modern Witch* will be presented on June 9, and *Weep, Weep Mine Eyes*, a documentary on the London plague of 300 years ago, will be heard on June 20. It is sometimes an illuminating experience to hear how other men live their lives, and we offer an opportunity to do this with radio autobiographies of two very different kinds of men—with *My Name Rings*, by William McKinley "Buck" Ashmore, who has done everything from picking cotton to gambling, for a living (Sunday mornings at 10:30 a.m.); and *Reminiscences of a Rebel*, in which Ben Legere talks about his life (June 13 and 20). Legere, too, has had a multitude of jobs, in the theatre, in the labor movement, and as an efficiency engineer. He says that his hobby is "being interested in most everything that people do and feel and think and maybe stirring the mass a bit in one way or another."

"A RETURN TO THE NEANDERTHAL WOMB" . . . was one of the comments by Paul Hertelendy, *Oakland Tribune* critic, about the KPFA Music Department's recent *Third Annual Festival of the Avant Garde*. Hertelendy also said "One would be tempted to call the whole thing a hoax, a colossal joke foisted on the public." On the other hand, Alfred Frankenstein, of the *Chronicle*, said "One felt that these people were the real determiners of our cultural status, that what they had to offer would go on regardless of cultural surveys, plans for cultural centers and all that malarkey, and that those who run the surveys and plan the centers would not see the cultural importance of this group if it were emblazoned in imperishable neon across the face of the War Memorial." You can make up your own mind on this critical controversy by listening to the concert, at 8:45 p.m. on June 18. One of the most outstanding events in chamber music in the past years will be heard on our four *Coolidge Festival* programs, which include commissioned works by living composers; these programs will begin on June 3.

OUR SUMMER SCHEDULE . . . includes a few changes in our regular program times, mostly in the mornings. Complete contemporary short stories will be read on Monday, Wednesday and Friday mornings at 10:00; *Programs for Young People* will be on for an hour each weekday morning at 10:30; and an hour concert will lighten your morning hours at 11:30.

- 7:00 KPFA NEWS (May 30)
- 7:15 SEARCH AND RESEARCH William Blanchard (KPFK) (May 29)
- 7:30 ORCHESTRAL CONCERT Throughout this Folio, a number of the morning concerts will include orchestral and chamber compositions of Schumann, arranged in chronological order.
- SCHUBERT Symphony No. 5, B \flat major (Columbia Sym-Walter) (Col 5156) (26)
- STRAVINSKY Concerto for Piano and Winds (1924) (Seemann, Berlin Phil-Scherman) (Decca 9963) (22)
- J. C. BACH Sinfonia Concertante, E \flat major (Vienna Sym-Guenther) (BG 504) (20½)
- STRAVINSKY Capriccio for Piano and Orchestra (1928) (Horsley, Royal Phil-Cameron) (Capitol 7183) (17½)
- SCHUMANN Symphony No. 1, B \flat major, Op. 38, "Spring" (Berlin Phil-Kubelik) (DGG 18 860) (30)
- 9:30 THIS WEEK AT THE UNITED NATIONS (May 27)
- 9:45 MISCELLANY
- 10:00 MORNING READING A contemporary short story will be heard every Monday, Wednesday and Friday at 10 a.m., during the current Folio period. Titles and guest readers of forthcoming programs will be announced on the air following each program. Among the authors whose stories will be heard are: John Cheever, Tillie Olson, Irwin Faust and Terry Southern. Today, we begin with Wilma Shore reading "All Sales Final," from her new collection *Women Should Be Allowed*, published by Dutton.
- 10:30 PROGRAMS FOR YOUNG PEOPLE will be scheduled at this time during the summer months.
- Stories for Young People This is Toby three years ago when she read *Curious George* by H. A. Rey. (6)
- The General Judy Brundin reads a story by Janet Charters and Michael Foreman. (8)
- The Urgent Islands The first of two programs from the South African Broadcasting Corporation about the Kariba Hydro-electric project constructed on the border between Northern and Southern Rhodesia. (28)
- The Silver Chair: The Bottom of the World Jan Dawson with another chapter from a series by C. S. Lewis. (18)
- 11:30 THE PIANO WORKS OF SCHUMANN—I Beginning a rebroadcast of our dinner hour series devoted to all the published works for piano solo. The rebroadcasts will consolidate the ½-hour programs into hour-long ones.
- *"Abegg" variations, Op. 1 (Ornella Santoliquido) (RAI) (8½)
- *Allegro, B minor, Op. 8 (Tito Aprea) (RAI) (9)
- Toccata, Op. 7 (Horowitz) (Col 5811) (6)
- Papillons, Op. 2 (Novaes) (Vox 11160) (14)
- *Impromptus, Op. 5 (Aldo Mancinelli) (RAI) (13)
- 12:30 CONVERSATION FROM THE INSTITUTE: Information and Political Power Donald Michael, Arthur Waskow and Joanne Bowman of the Institute for Policy Studies. (WAMU)
- 1:00 PROKOFIEV: ALEXANDER NEVSKY The cantata from Eisenstein's film, in a rousing performance by the Czech Philharmonic orchestra and choir under Karel Ancerl. (Artia 202) (May 18)
- 1:45 SOVIET PSYCHOTHERAPY Dr. Isadore Ziferstein, a psychiatrist and Professor of Clinical Psychiatry

- at USC, speaks at San Francisco State College. Produced by David Bacon.
- 3:00 MUSIC OF THE ITALIAN MASTERS Presented by Frank de Bellis (May 30)
- BASSANO: Fantasia a Tre Voci—3 Flutes (Carisch)
- D'INDIA: "Com'e soave cosa"—Fumagalli, soprano
- D'INDIA: "Cara mia cetra, andiamo"—Souzay, baritone
- VIVALDI: Concerto in C, (F.XII), No. 1—Accademici di Milano—Santi
- TARTINI: Sonata in D—Rybar, violin; Holletschek, harpsichord
- ZAVATERI: Concerto No. 12 "Tempesta di Mare"—Angelicum Orch—Argento
- CLEMENTI: Trio in C, No. 3—Trio di Bolzano
- CASELLA: Partita—Italian Radio Symphony—E. Gracis
- 4:30 MUSICAL MISCELLANY
- 5:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty (June 6)
- 5:15 MISCELLANY
- 5:30 GREAT RECORDINGS OF THE CENTURY—I Landowska's recordings of Scarlatti sonatas, Chopin waltzes as recorded by Cortot, and chamber music with piano performances by Cortot, Schnabel, and Serkin
- SCARLATTI Sonatas in B minor, D major, F \sharp minor, and D major (K377, K430, K447, K397) (COLH 73)
- HAYDN Trio No. 1 in G major, Op. 73 (Cortot, Thibaud, Casals) (COLH 12)
- MOZART Quartet in G minor, K478 (Pro Arte Quartet, Schnabel) (COLH 42)
- CHOPIN Valse No. 1 in E \flat , Op. 18
- Valse No. 2 in A \flat , Op. 34, No. 1 (COLH 32) (10)
- 6:30 KPFA NEWS (June 1)
- 7:00 COMMENTARY William Winter (KPFK) (June 1)
- 7:15 SOVIET PRESS AND PERIODICALS William Mandel (June 1)
- 7:30 MISCELLANY
- 8:00 SPRING OPERA PREVIEW: MADAME BUTTERFLY In preparation for tomorrow night's production of Puccini's most familiar opera, we present a complete performance starring Maria Callas and Nicolai Gedda, conducted by Herbert von Karjan (Angel 3523) with some notes on the original stage play and a history of the opera.
- 10:30 ART REVIEW John Fitz Gibbon (June 1)
- 11:00 ART OF THE PERFORMER: Koussevitsky and the Boston Symphony—II Fred Maroth continues his survey of the Koussevitsky discography.
- BRAHMS Symphony No. 3 in F, Op. 90
- HARRIS Symphony No. 2 (1938)
- SIBELIUS Symphony No. 2 in D, Op. 43 (1901)
- TUESDAY, June 1
- 7:00 KPFA NEWS (May 31)
- 7:30 CHAMBER CONCERT
- PROKOFIEV Violin Sonata No. 1, F minor, Op. 80 (Szigeti, Balsom) (Merc 50319) (28)
- *J. F. PETER String Quintet No. 5, B \flat major (Weicher Quintet) (American Mus Heritage 106) (16½)
- BEETHOVEN Violin Sonata, C minor, Op. 30 No. 2 (Rosand, Flisser) (Vox VBX 18) (25)
- CAGE String Quartet, 1950 (New Music Quartet) (Col 4495) (22)
- BARTOK Violin Sonata No. 2 (Druian, Simms) (Merc 50089) (20)

- 9:30 COMMENTARY William Winter (KPFK)
 9:45 SOVIET PRESS AND PERIODICALS William Mandel (May 31)
 10:00 ART REVIEW John Fitz Gibbon (May 31)
 10:30 PROGRAMS FOR YOUNG PEOPLE
 Thistle and Thyme Andrew Emery reads another legend from Scotland, *St. Cuddy and the Gray Geese*. (7)
 Ishvani and a fable from India about *The Restless Pigeon and His Wife*. (6)
 The Fable of the Secretary Bird This fable comes from the American composer Ernst Bacon, now residing in the Bay Area. William Strickland conducts the Oslo Philharmonic Orchestra with Kenneth Bowles as narrator. (6)
 The Gypsy and the Snake From the KPFA Archives, a story read by Judy Brundin. (14)
 Time for Rhyme Poems by Yeats read by Rosemary FitzGerald. (7)
 The Last Birthday Continuing a book written and read by Else Fagrell. (14)
 11:30 THE HISTORY OF MUSIC—I. Beginning a rebroadcast of Alan Rich's 21-program survey of the history of music, originally produced in 1957-58. Mr. Rich, former Music Director at KPFA, is now the chief critic for the New York Herald-Tribune. This first program deals with Gregorian Chant and its antecedents. (KPFA Archives)
 12:30 IDEOLOGICAL FORCES IN THE WORK OF NEGRO WRITERS Sociologist Horace Cayton discusses the influence of Marxism, Psychoanalysis, Negritude and African Nationalism on the work of Negro writers. (Archives)
 1:30 ORCHESTRAL CONCERT (May 17)
 MOZART Concertone, C major, K. 190
 (Bach Ens—Menuhin) (Angel 36240) (29½)
 STRAVINSKY Concerto for Strings in D
 (Zurich Ens—de Stoutz) (Vanguard 1086) (12)
 MOZART Sinfonia Concertante, E♭ major, K. 297
 (Soloists, Stuttgart Pro Musica—Reinhardt) (Vox 11830) (30)
 STRAVINSKY "Dumbarton Oaks" Concerto, E♭ major
 (Zurich Ens—de Stoutz) (Vanguard 1086) (14)
 MOZART Sinfonia Concertante, E♭ major, K. 364
 (Druian, Skernick, Cleveland Orch—Szell) (Col 6025) (31)
 3:30 AMNESTY Theodore Roszak, editor of *Peace News*, interviews Jack Halpern of Amnesty International, a movement which seeks justice for "prisoners of conscience." (WBAI)
 4:00 CHAMBER CONCERT (May 19)
 DEBUSSY Sonata for Flute, Viola, and Harp
 (Wanasek, Weiss, Jellinek) (West 18511) (19)
 BRAHMS Clarinet Sonata No. 2, E♭ major
 (Walch, Demus) (West 18446) (19)
 HAYDN Flute Quartet, G major, Op. 5 No. 4
 (Rampal, French Trio) (Angel 36226) (11)
 *SALZEDO Concerto for Harp and Seven Winds (1926)
 (Tyre, Ens—Weisberg) (19)
 5:15 MISCELLANY
 5:30 MUSIC OF THE 20TH CENTURY—I
 STRAVINSKY Scherzo Symphonique
 (Hungarian Orch—Lehel) (Fest) (3)
 SCHOENBERG Cantata, "The New Classicism"
 (Ens—Craft) (Col 5099) (9)
 BOULEZ Structures, Bk. I
 (Kontarskys) (Vega 30-A-278) (15)
 KLEBE Ommagio, Op. 33
 (Cologne Orch—Frede) (Fest) (13)
 SCHOENBERG Three Songs, Op. 48
 (McKay, Stein) (Col 5099) (6)
 STRAVINSKY Mouvements (1959)
 (Rosen, Columbia Sym—Stravinsky) (Col 5672) (9)
 6:30 KPFA NEWS (June 2)

- 7:00 COMMENTARY Herbert Aptheker (WBAI) (June 2)
 7:15 PREVIEW Claire Isaacs tells about cultural events in the Bay Area. (June 2)
 7:30 EDUCATION IN THE LEGISLATURE William Plosser (June 2)
 7:45 AUTOMATION AND THE SINGLE GIRL
 8:00 CARL PHILIPP EMMANUEL BACH: A BIOGRAPHY—XIII Peter Winkler brings this series to a close, with music of C. P. E. Bach's last year, and a look at the significance of his work as a whole.
 9:00 OPEN HOUR Reserved for the topical and the timely.
 10:00 MISCELLANY
 10:15 MUSIC BY PETER DOUGLAS LEE deJOHN An interesting theater piece entitled "Music as Drama," recorded on location.
 10:30 JAZZ ARCHIVES Benny Goodman's Sextet Phil Elwood features many of the lesser known recordings by the most important small combo in the pre-war swing era. (June 2)
 11:00 PHILISTINISM AND THE NEGRO WRITER A talk delivered last summer, at the Negro Writers Conference held at Asilomar, by LeRoi Jones, young poet and playwright, whose recent play *The Toilet* has caused much comment. Jones has acquired a reputation as an angry young spokesman for Negro rights and as a severe critic of the American scene, and this talk shows that the reputation is deserved. (Archives)

WEDNESDAY, June 2

- 7:00 KPFA NEWS (June 1)
 7:30 ORCHESTRAL-VOCAL CONCERT
 SCHUMANN Overture, Scherzo, and Finale, Op. 52
 (National Orch Assn—Barnett) (Vanguard 2111) (17½)
 BERLIOZ Les Nuits d'Ete, Op. 7
 (Steber, Columbia Sym—Mitropoulos) (Col 4940) (31)
 BEETHOVEN Symphony No. 2, D major
 (Detroit Sym—Paray) (Merc 50205) (32)
 MOZART Three Concerto Arias, K. 486, 578, 528
 (Zadek, Vienna Sym—Paumgartner) (Epic 3135) (22)
 SCHUMANN Symphony No. 4, D minor, Op. 120
 (Berlin Phil—Kubelik) (DGG 18 860) (30)
 9:30 COMMENTARY Herbert Aptheker (WBAI) (June 1)
 9:45 PREVIEW Claire Isaacs (June 1)
 10:00 MORNING READING
 10:30 PROGRAMS FOR YOUNG PEOPLE
 Tell-me-again Tale Stella Toogood.
 Stories from World History: Balboa Reaches the Pacific. (BBC) (13)
 The Silver Chair: The Disappearance of Jill. (20)
 11:30 PIANO WORKS OF SCHUMANN—II
 *Pagannini Etudes, Op. 3
 (Giorgio Cianella) (RAI) (14)
 *Six Intermezzi, Op. 4
 (Tito Aprea) (RAI) (19)
 *Six Pagannini Etudes, Op. 10
 (Carlo Bruno) (RAI) (21½)
 12:30 NEW DIMENSIONS IN EDUCATION (BFA)
 1:00 KEYBOARD CONCERT (May 21)
 HANDEL Suite No. 3, D minor
 (Heiller) (BG 592) (20)
 DEBUSSY Suite, "Pour le Piano"
 (Gieseking, piano) (Angel 35065) (12)
 BUXTEHUDE Prelude, Fugue, and Ciaccona, C major
 (Kraft, organ) (Vox VBX 27)
 *SCHUBERT Fantasy for Piano 4-Hands, Op. 103
 (Kontarsky brothers) (15)
 2:00 JAZZ ARCHIVES Benny Goodman's Sextet With Phil Elwood. (June 1)

2:30 WHAT GENERAL SEMANTICS MEANS TO ME—I

By the noted television and radio personality, Steve Allen. (KPFA)

3:30 TNT Roy Trumbull (May 29)

4:30 IGOR STRAVINSKY: LE ROSSIGNOL The composer conducts the Washington Opera Society. (Col 5727) (May 22)

5:15 MISCELLANY

5:30 GREAT RECORDINGS OF THE CENTURY—2 Scarlatti performances by Landowska, Chopin waltzes by Cortot, and chamber music with piano.

SCARLATTI Sonata in A major, F major, and F minor (K. 429, K. 17, K. 519) (COLH 73)

BEETHOVEN Trio No. 7 in B \flat major (Archduke)

(Cortot, Thibaud, Casals) (COLH 29)

CHOPIN Valse No. 3 in A minor, Op. 34, No. 2

Valse No. 4 in F major, Op. 34, No. 3

(COLH 32) (8)

6:30 KPFA NEWS (June 3)

7:00 OPINION SPECIAL A new KPFA Public Affairs weekly program which will feature guest speakers with provocative viewpoints. (June 5)

7:30 SPRING OPERA REVIEW A discussion of last night's performance of "Madame Butterfly."

7:45 SARTRE, SATIE AND SUPERMAN don't have anything to do with this program.

8:00 INTERNATIONAL CO-OPERATION—XII The Great Revolution Walter Lippman, journalist, author and syndicated columnist, delivers the last lecture in this series marking the beginning of the International Co-operation Year at the United Nations. (WBAL) (June 4)

8:30 WHAT PARENTS DON'T KNOW—II Paul Clarkson, Hayward High School teacher talks with teenagers in this second in a series of three programs. (June 3)

9:00 FROM THE CENTER: The Ethics of Compensatory Justice An argument for a policy of reverse discrimination in the form of benign quotas favoring Negroes in employment, residence and education, by Richard Lichtman of the Center for the Study of Democratic Institutions in Santa Barbara. (June 3)

9:45 MISCELLANY

10:00 GOLDEN VOICES To conclude his series on Alma Gluck (1884-1938), Anthony Boucher presents the soprano with her violinist husband, Efreim Zimbalist, in songs-with-violin by Ravel, Saint-Saens, Hilbach and others. (June 3)

10:30 BOOKS Kenneth Rexroth (May 30)

11:00 THE 1965 OJAI FESTIVAL Peter Winkler reviews this year's festival, which took place over the weekend of May 21-23.

11:30 DIETRICH FISCHER-DIESKAU SINGS BAROQUE CANTATAS from a recent Angel release.

SCARLATTI "Infirmata Vulnerata"

TELEMANN "Die Hoffnung ist Mein Leben"

THURSDAY, June 3

7:00 KPFA NEWS (June 2)

7:30 CHAMBER MUSIC

FAURE Piano Quintet No. 1, C minor

(Masters Quintet) (West 18093) (29)

WM. SCHUMAN String Quartet No. 4

(Juilliard Quartet) (Col 4493) (28)

BEETHOVEN String Quartet No. 8, E minor

(Janacek Quartet) (West 18936) (38)

COPLAND Quartet for Piano and Strings (1950)

(Horsowski, Schneider, Katims, Miller) (Col 4421) (21)

9:30 MISCELLANY

9:45 EDUCATION IN THE LEGISLATURE William Plosser (June 1)

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10:00 MISCELLANY

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (May 31)

10:30 PROGRAMS FOR YOUNG PEOPLE

Eric St. Clair reads his story *The Charm of the Witch Beaver*. (11)

The Horned Women Susette de Pillis reads about witches from Donnegal. (5)

Fable Forest Ants and herons with Jim Copp and Ed Brown.

The Story of Hime A fairy tale from Japan read by Bill Butler. (KPFA Archives) (11)

The Lost Birthday Else Fagrell continues her story. (11)

11:30 THE HISTORY OF MUSIC—II Alan Rich with a program on polyphony in Medieval times. (KPFA Archives)

12:30 MAN AND THE MACHINE Professor Robert Abelson, of Yale's Psychology Department, and Professor Elting Morison, of MIT, talk about the use of computers in the humanities and social sciences. Produced by Yale Reports in co-operation with WTIC in Hartford, Conn.

1:00 WHAT PARENTS DON'T KNOW—II Paul Clarkson and students from Hayward High School. (June 2)

1:30 ORCHESTRAL—CHORAL CONCERT (May 22)

The Dvorak is performed by the Czech Philharmonic under Vaclav Talich (Parliament 121), the Palestrina by the Prague Madrigal Choir under Venhoda. (Bach Guild 647)

DVORAK Slavonic Dances, Op. 46, No. 1—4 (20)

PALESTRINA The Song of Songs, No. 1—7 (16)

DVORAK Slavonic Dances, Op. 46, No. 5—8 (18)

PALESTRINA The Song of Songs, No. 8—14 (16)

DVORAK Slavonic Dances, Op. 72, No. 1—4 (20)

PALESTRINA The Song of Songs, No. 15—21 (17)

DVORAK Slavonic Dances, Op. 72, No. 5—8 (18)

3:30 MISCELLANY

3:45 OPERA REVIEW

4:00 GOLDEN VOICES Anthony Boucher concludes his series on the soprano Alma Gluck. (June 2)

4:30 FROM THE CENTER: The Ethics of Compensatory Justice Richard Lichtman of the Center for the Study of Democratic Institutions in Santa Barbara. (June 2)

5:15 MISCELLANY

5:30 MUSIC OF THE 20TH CENTURY—II

STRAVINSKY Pater Noster; Ave Maria

(Netherland Choir-de Nobel) (Epic 3231) (6)

SCHOENBERG Herzgewachse, Op. 20

(Ens—Craft) (Col 5099) (3)

WEBERN Piano Variations, Op. 29

(Peltzer) (Fest) (6)

STOCKHAUSEN Zeitmasse

(Domaine Musicale) (Vega) (14)

KRENEK Sechs Vermessene

(Peltzer) (Fest) (15)

SCHOENBERG Friede auf Erden, Op. 13

(Choir-Whikehart) (Illinois Wesleyan) (9)

STRAVINSKY Epitaphium

(Ens—Stravinsky) (Col 5762) (1)

6:30 KPFA NEWS (June 4)

7:00 COMMENTARY Sidney Roger (June 4)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (June 4)

7:30-8 P.M. SPECIAL AWARD PROGRAM Announcement and program of a national award will be broadcast at this time (June 6—2:30 to 3)

*8:00 THE COOLIDGE FESTIVAL OF CHAMBER MUSIC—I We are privileged to be able to broadcast

this important festival, which was given in late October, 1964. The tapes came through the courtesy of Radio Station WGMS, Washington. This festival includes 12 new compositions by leading composers, commissioned especially for the festival. The first program consists of chamber music for voice and instruments. The conductor in all but the Dallapiccola work is Howard Mitchell.

PURCELL "Celebrate This Festival"

LUIGI DALLAPICCOLA Parole di San Paolo (world premiere)

(Nancy Williams, soprano; Dallapiccola, cond.)

RICCARDO MALIPIERO "in time of daffodils" (Five Poems of e. e. cummings)

(Karen Roewade, sopr; Gene Boucher, bar.) (world premiere)

AARON COPLAND Appalachian Spring

GISELHER KLEBE Missa "Miserere Nobis" for 18 Winds (world premiere)

10:00 MONEY, Honey

10:15 MISCELLANY

10:30 MODERN JAZZ SCENE Phil Elwood presents *The Mastersounds Re-visited*. This splendid quartet from the 1950's is reformed of late; some of its original renditions still are outstanding in the area of chamber jazz. (June 4)

11:00 EXPLORATIONS in which we seek some new approaches to radio communication and the process of being human. This program will use our new phone-in system and will be produced live from our Berkeley studios by Ernest Lowe.

FRIDAY, June 4

7:00 KPFA NEWS (June 3)

7:30 ORCHESTRAL CONCERT

J. S. BACH Harpsichord Concerto, D minor, BWV 1052

(Kirkpatrick, Lucerne Strings—Baumgartner) (ARC 3132) (23½)

MOZART Symphony, A major, K. 201

(Munich Bach Orch—Richter) (AWT 9420) (25)

C.P.E. BACH Harpsichord Concerto, D minor

(Newmeyer, Wiener Solisten) (BG 616) (25)

J. C. BACH Sinfonia, B♭ major, Op. 18, No. 2

(Munich Bach Orch—Richter) (AWT 9420) (11)

SCHUMANN Piano Concerto, A minor, Op. 54

(Demus, Vienna Opera Orch—Rodzinski) (West 18290) (32)

9:30 COMMENTARY Sidney Roger (June 3)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (June 3)

10:00 MORNING READING

10:30 PROGRAMS FOR YOUNG PEOPLE

The Exploits of Moominpapa The last episode of a book by Tove Jansson. (WBAL) (18)

And Another Trip to France with Line Playfair, aided by Paul Thornton, guitar and John Playfair, recorder. (11)

The Silver Chair: The Healing of Harms Jan Dawson concludes the fourth book of the Chronicles of Narnia by C. S. Lewis. (24)

What's Going On?

11:30 PIANO WORKS OF SCHUMANN—III

Symphonic Etudes, Op. 13

(Anda) (DGG 18868) (23)

Sonata No. 1, F♯ minor, Op. 11

(Gilels) (Artia 163) (31)

12:30 PROFILE: T. S. Eliot A literary portrait by the BBC. (June 3)

1:00 INTERNATIONAL CO-OPERATION—VII *The Great Revolution* Walter Lippman (June 2)

1:30 KEYBOARD CONCERT (May 21)

KRIEGER Prelude, Ricercar, Fugue, and Passa-

caglia, D

(Hoegner, organ) (Cantate 1127) (12)

SCHOENBERG Suite for Piano, Op. 25

(Jacobs, piano) (Ducretet Thompson 320 125) (16)

2:00 MODERN JAZZ SCENE Phil Elwood features *The Mastersounds Re-visited*. (June 3)

2:30 THE WORLD OF NATURE—I We begin a series of four readings on matters quaint, curious and serious, illuminating the non-human world. Produced by Joan McIntyre.

3:00 THE OPERAS OF JANACEK—I: JENUFA On successive Friday afternoons in this folio we are broadcasting four operas by the great Czech composer. "Jenufa," Janacek's first great success, was written in 1897. The performance is by soloists, chorus, and orchestra of the Prague National Theater conducted by Jaroslav Vogel. (Aria 80)

4:45 CONVERSATION FROM THE INSTITUTE: Real Planning for a Real City City planning for Columbia, Maryland is discussed with Donald Michael, Arthur Waskow and Joanne Bowman. (WAMU)

5:15 MISCELLANY

5:30 GREAT RECORDINGS OF THE CENTURY—3 Scarlatti sonatas by Landowska, Chopin waltzes by Cortot, and chamber music with piano

SCARLATTI Sonatas in: E major, G major, G minor, E♭ major (K. 20, K. 328, K. 450, K. 193) (COLH 73)

MENDELSSOHN Trio No. 1 in D minor (Cortot, Thibaud, Casals) (COLH 75)

CHOPIN Valse No. 5 in A♭ major, Op. 42

Valse No. 6 in D♭ major, Op. 64, No. 1

Valse No. 7 in C♯ minor, Op. 64, No. 2

(COLH 32) (9)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (June 6)

7:15 REPORT TO THE LISTENER Alfred Partridge, KPFA's Manager, brings news of the station. (June 6)

7:30 PROFILE: Evelyn Waugh A discussion of the satirist and his work, introduced by J. W. Lambert, featuring comments from Anthony Powell, Angus Wilson and others. (BBC) (June 5)

8:00 THE SOCIO-ECONOMIC IMPLICATIONS OF THE FRUG And, The Oedipal Conflict Inherent in the Watusi.

8:15 MISCELLANY

8:30 LIVE CONCERT: HWANG BYONG-KI, KAYAGEUM

A concert sponsored by the American Society for Eastern Arts, broadcast live from our San Francisco concert hall at 321 Divisadero Street. For those who wish to attend the concert in person, admission is \$2.00, or \$1.50 for members of the Society.

10:30 MISCELLANY

10:45 RESERVED TIME for short features, discussions and reviews of current interest.

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL The folk gather together to sing and Gert Chiarito keeps order.

SATURDAY, June 5

8:00 CHAMBER CONCERT

HAYDN String Quartet, G major, Op. 1, No. 4

(Dkany Qt.) (Vox VBX 556) (17)

SCHUMANN String Quartet No. 1, A major, Op. 41, No. 1

(Curtis Qt.) (West 5166) (25)

ARRIAGA String Quartet, D minor

(Guilet Qt.) (Rarities CHC 301) (24)

SCHUMANN String Quartet No. 3, A minor, Op.

SUNDAY, June 6

- 41, No. 3
(Curtis Qt.) (West 5166) (30)
COWELL String Quartet No. 5
(Beaux-Arts Qt.) (Col 5788) (19)
- 10:00 **OPINION SPECIAL** With a guest commentator.
(June 2)
- 10:30 **PROGRAMS FOR YOUNG PEOPLE**
Of Eggs and Buttercups Nina Serrano Landau reads
a tall tale from Japan, **The Three Strong Women**
by Claus Stramm. (19)
The Hobbit Three installments from KPFA. (42)
- 11:30 **TO SAY WHAT YOU MEAN—V** The Creative
Process Based on a manuscript by Alan Roberts.
Produced by John Dufford.
- 12:00 **CHORAL CONCERT** (May 23)
MACHAUT La Messe de Notre Dame
(Brussels Pro Musica—Cape) (Arc 3032) (28)
LASSUS Eight Latin Motets
(Aachen Choir—Rehmann) (Arc 3077) (23)
GOUNOD St. Cecelia Mass
(Soloists, Duclos choir, Paris Conserv Orch—Harte-
mann) (Angel 36214) (44)
STRAVINSKY Canticum Sacrum
(Soloists, LA Orchestra—Stravinsky) (Col 5215)
(18)
- 2:00 **PROFILE:** Evelyn Waugh The writer is discussed
in a BBC radio portrait. (June 4)
- 2:30 **PETER CORNELIUS: THE BARBER OF BAGDAD**
A complete performance of this comic opera, fea-
turing Elisabeth Schwarzkopf, Nicolai Gedda, and
Oskar Szerwenka. (Odeon 90886)
- 4:15 **THE TRADITIONS OF NEGRO WRITING** Saunders
Redding discusses the development of literature by
Negroes, at the Negro Writers Conference at Asilo-
mar. (Archives)
- 5:15 **MISCELLANY**
- 5:30 **THE CZECH PHILHARMONIC—I**
Beginning a series devoted to this major orchestra
performing a variety of different works.
MOZART Bassoon Concerto, B \flat major, K. 191
(Bidle, cond. Karel Ancerl) (Parl 104) (20)
MOUSSORGSKY-RAVEL Pictures at an Exhibition
(Cond. Pedrotti) (Parl 106) (35)
- 6:30 **KPFA NEWS**
- 6:45 **CONSERVATION NEWS** Prepared by Dan Lee
and read by Catherine Neighbor. (June 7)
- 7:00 **MISCELLANY**
- 7:15 **MISSISSIPPI COMMENT** The last program of
the series produced by the Bay Area Friends of
SNCC.
- 7:30 **SHOULD THERE BE A TWENTIETH CENTURY?**
- 7:45 **JAMES MADISON LECTURE** De facto Segrega-
tion in Public Schools The Honorable J. Skelly
Wright, of the Court of Appeals, District of Col-
umbia, delivers this year's James Madison lecture
at the New York University of Law. Our broadcast
is by permission of the University. Judge Wright
is introduced by Robert B. McKay, Associate Dean
of the NYU School of Law. (June 7) (WBAI)
- 9:00 **TNT** Roy Trumbull plays labor ballads—oldies
but goodies. (June 9)
- *10:00 **STUDIO CONCERT** A recorded rebroadcast of
the program of music for piano 4-hands given by
Dolores and Tharald Borgir in our San Francisco
Studios last December.
HINDEMITH Sonata
BRAHMS Variations on a Theme of Schumann
SCHUBERT Grand Duo
- 11:00 **MATHEW SLADE—PRIVATE INVESTIGATOR** Slade
solves the case of **The Secret Gray Man**. With Wil-
liam Wintersole, Jane Perry, Fred Downes, Stuart
Levin, Dorothy Dana, Claudia Brach, Lynn Keary,
Barton Heyman and Ed Mills. Produced and directed
by Brian Adams, written by Margia Stapleton and
technical production by Richard Guy. (KPFA)
- 11:30 **BLACK MASS** Erik Bauersfeld with tales of
mystery and suspense.

- 8:00 **ORCHESTRAL-VOCAL CONCERT**
CHERUBINI Symphony, D major
(Vienna Sym—Zecchi) (Epic 3402) (30)
DVORAK Dramatic Cantata: "The Spectre's Bride,"
Op. 69
(Soloists, Czech Singers and Phil—Krombholz)
(Artia 196-7) (85)
- 10:00 **COMMENTARY** Caspar W. Weinberger (June 4)
- 10:15 **CQ ES QST DE KPFA** Eugene Bergman, WB6IBU,
calls all listeners interested in amateur radio.
- 10:30 **MY NAME RINGS—III Keep the Negro Down**
We continue the autobiography of William McKinley
"Buck" Ashmore. Produced by Ernest Lowe.
- 11:00 **MISCELLANY**
- 11:15 **REPORT TO THE LISTENER** Alfred Partridge
(June 4)
- 11:30 **BOOKS** Kenneth Rexroth (June 9)
- 12:00 **JAZZ REVIEW** Phil Elwood's weekly Sunday
show will now run from noon to 2 p.m. This elon-
gation of time will permit playing of longer tracks,
often complete LP sides.
- 2:00 **SCIENCE CRITIC** Marshall Deutsch (WBAI)

2:30 to 3 P.M. **SPECIAL AWARD PROGRAM** An-
nouncement and program of a national award
will be broadcast at this time.

- 6:30 **KPFA NEWS** (June 7)
- 6:45 **SPECIAL REPORT** Prepared by KPFA News
(June 7)
- 7:00 **LONDON LETTER** Sir Stephen King-Hall (WBAI)
(June 7)
- 7:15 **THIS WEEK AT THE UNITED NATIONS** (June 7)
- 7:30 **CONVERSATION WITH THE GOVERNOR** Gov-
ernor Edmund G. Brown talks with Scott Keach about
issues and events in California politics. (June 7)
- *8:00 **A RECITAL BY JULIAN BREM** A brief con-
cert recorded for the BBC by the well-known
guitarist.
DE VISEE Suite in D minor
BRITTEN Nocturnal after John Dowland, Op. 70

8:30 **M*E*R*R*Y*T*H*O*N!** Our new talk-back
telephone system will be free for your calls,
and anything can happen during the rest of
the evening!

MONDAY, June 7

- 7:00 **KPFA NEWS** (June 6)
- 7:15 **SPECIAL REPORT** Prepared by KPFA News
(June 6)
- 7:30 **CHAMBER CONCERT**
BARTOK Violin Sonata No. 1
(Yehudi and Hepzibah Menuhin) (HMV 1705) (33)
BRAHMS Piano Quintet, F minor, Op. 34a
(Fleisher, Juilliard Qt.) (Epic 3865) (38)
WYNER Concert Duo
(Raimondi, Wyner) (CRI 161) (20)
SCHUMANN Piano Quintet, E \flat major
(Aller, Hollywood Qt.) (Cap 8316) (29)
- 9:30 **THIS WEEK AT THE UNITED NATIONS** (June 6)
- 9:45 **LONDON LETTER** Sir Stephen King-Hall (WBAI)
(June 6)
- 10:00 **MORNING READING**
- 10:30 **PROGRAMS FOR YOUNG PEOPLE**
Stories for Young People Toby with another story
by H. A. Rey, Ciceley G. (9)
The Cockatoucan; or Great Aunt Willoughby Gina

- des Pres reads one of the *Nine Unlikely Tales* by E. Nesbit. (25)
- The Urgent Islands** The second of two programs from the South African Broadcasting Corporation about the Kariba hydro-electric project. (28)
- 11:30 THE PIANO WORKS OF SCHUMANN—IV** Carnival, Op. 9
(Novaes) (VoX 11160) (30)
Piano Sonata No. 3, F minor, "Concerto without Orchestra"
(Krust) (Harmonia Mundi 30 533) (27½)
- 12:30 CONVERSATION WITH THE GOVERNOR** Governor Edmund G. Brown talks with Scott Keech. (June 6)
- 1:00 CONSERVATION NEWS** (June 5)
- 1:15 MISCELLANY**
- 1:30 JAMES MADISON LECTURE De Facto Segregation in the Public Schools** The Honorable J. Skelly Wright, of the Court of Appeals, District of Columbia. (WBAI) (June 5)
- 3:00 ORCHESTRAL CONCERT** (May 26)
*BACH Concerto for 3 violins, D major
(re-transcription of the 3-clavier concerto, BWV 1064)
(Soloists, Lucerne Strings—Paumgartner) (18)
BEETHOVEN Piano Concerto, D major, Op. 61
(Beethoven's transcription of the violin concerto) (H. Schnabel, Vienna Orch—Adler) (SPA 45) (42)
BACH 3-Clavier Concerto, C major, BWV 1064
(Soloists, Paillard Orch) (West 19019) (17)
BEETHOVEN Violin Concerto, D major, Op. 61
(Menuhin, Vienna Phil—Silvestri) (Cap 7229) (45)
- 5:00 CHILDREN'S BOOK SAMPLER** Ellyn Beaty (June 10)
- 5:15 MISCELLANY**
- 5:30 GREAT RECORDINGS OF THE CENTURY—4**
Landowska plays Scarlatti, Cortot plays Chopin, and chamber music with piano
SCARLATTI Sonatas in C major, F minor, G major, and G minor (K. 159, K. 438, K. 124, K. 8) (COLH 73)
SCHUBERT Trio No. 1 in B♭ major, Op. 99
(Cortot, Thibaud, Casals) (COLH 12)
CHOPIN Valse No. 8 in A♭, Op. 64, No. 3
Valse No. 9 in A♭, Op. 69, No. 1
(COLH 32) (6)
- 6:30 KPFA NEWS** (June 8)
- 7:00 COMMENTARY** William Winter (KPFK) (June 8)
- 7:15 SOVIET PRESS AND PERIODICALS** William Mandel (June 8)
- 7:30 BOOKS ABOUT MOVIES** Drama and Literature Director Jack Nessel discusses a large number of recent titles dealing with movie history, criticism, apocrypha and/or perversions. (June 8)
- 8:00 THE SECOND BATTLE OF SELMA** One of the last conflicts of the Civil War was the first battle of Selma in 1865; and in March, 1965, a new set of battle lines was drawn through Selma, Alabama, representing by no means an end, but certainly a new turning point in yet another Civil War. This program was produced in Selma from March 8-16, and it deals with the events which lead up to the epic March on Montgomery. Written and produced by Dale Minor. (WBAI)
- 10:00 RECOLLECTIONS OF ALDOUS HUXLEY** Mrs. Laura Huxley, George Cukor, Robert M. Hutchins and Christopher Isherwood tell some affectionate and amusing stories about the late author. Fans may also want to hear the BBC's Literary Profile on Huxley, this Weds., June 9, at 9:30 p.m. (KPFK) (June 8)
- 10:45 MISCELLANY**
- 11:00 THE ART OF THE PERFORMER: Koussevitsky and the Boston Symphony—III** More recordings of or-

chestral works in which the Bostonians excelled, with comments by Fred Maroth.

WEBER Overture to "Oberon"

MENDELSSOHN Symphony No. 4 in A, Op. 90

PROKOFIEV Lt. Kije Suite, Classical Symphony, 2nd Romeo and Juliet Suite (excerpt)

SIBELIUS Symphony No. 5 in E♭, Op. 82 (1914/15)

TUESDAY, June 8

7:00 KPFA NEWS (June 7)

7:30 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 1, C major, Op. 21
(Detroit Sym—Paray) (Merc 50205) (23)

DEBUSSY La Mer

(Cleveland Orch—Szell) (Epic 3863) (23)

HAYDN Symphony No. 52, C minor

(Haydn Orch—Newstone) (OL 50172) (21)

FRANCK Psyche

(Chorus, Hague Phil—van Otterloo) (Epic 3146) (43)

9:30 COMMENTARY William Winter (KPFK) (June 7)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (June 7)

10:00 MISCELLANY

10:15 SOVIET ART TODAY A brief commentary by Aaron Dubitsky of Queens College, New York. (WBAI)

10:30 PROGRAMS FOR YOUNG PEOPLE

Ishvani Hamilton with another fable from India, *The Jackal and the Drum*. (3)

Saga Sjöberg talks about and sings songs from Scandinavia, Germany and France. (14)

Time for Rhyme: A Seagull Named Emma Poems by Christian Morgenstern read, translated and explained by Max Knight. (Archives) (28)

The Lost Birthday Continuing a book written and read by Else Fagrell; the next part will be broadcast tomorrow. (12)

11:30 THE HISTORY OF MUSIC—III Alan Rich continues his discussion of Medieval polyphony, sacred and secular. (KPFA Archives)

12:30 CONVERSATION FROM THE INSTITUTE: Defente or Disarmament? Arthur Waskow, Joanne Bowman and Donald Michael of the Institute for Policy Studies. Produced by WAMU.

1:00 BOOKS ABOUT MOVIES Jack Nessel (June 7)

1:30 CHAMBER CONCERT (May 24)

BRAHMS Piano Quartet, G major, Op. 25
(Festival Qt.) (RCA 2473) (42)

BERIO Serenata No. 1

(Gazzeloni, Domaine Musicale) (VEGA) (10)

SOLER Quintet for Organ and Strings, G minor
(Alain, Ens) (West 18754) (28)

MADERNA Serenata No. 2

(Ens—Maderna) (Time 58003) (12)

BEETHOVEN Wind Trio, C major, Op. 87
(Vienna Trio) (West 18409) (22)

3:30 RECOLLECTIONS OF ALDOUS HUXLEY Some affectionate and amusing stories about the late author. (KPFK) (June 7)

4:15 RUSSIAN ORCHESTRAL MUSIC (May 25)

TAKTAKISHVILI Piano Concerto

(Ilkhes, National Phil—Stasevich) (Colusseum 19) (34)

TCHAIKOWSKY Serenade for Strings

(Philadelphia Orch—Ormandy) (Col 5624) (22)

5:15 MISCELLANY

5:30 MUSIC OF THE 20th CENTURY—III

STRAVINSKY Canon for String Quartet
(Ens—Stravinsky) (Col 5672) (1)

SCHOENBERG Canon for String Quartet
(Ens—Craft) (Col 5099) (1)

CASTIGLIONI Tropi

(Hamburg Ens—Travis) (Time 58006) (8)

BABBITT Vision and Prayer
(Beardslee, tapes) (Fest.) (15)
NONO Incontri

(Domaine Musicale—Boulez) (Vega) (6)
SCHOENBERG Suite, Op. 25 (14)
STRAVINSKY Serenade in A (13)
(Rosen) (Epic 3792)

6:30 KPFA NEWS (June 9)

7:00 COMMENTARY George Reeves (June 9)

7:15 PREVIEW Claire Isaacs (June 9)

7:30 WHAT PARENTS DON'T KNOW—III Paul Clarkson, Hayward High School teacher, talks with teenagers in the last program of this series. (June 9)

8:00 MISCELLANY

*8:30 THE ONCE FESTIVAL—I "Once" is a lively group of composers and performers in Ann Arbor, Michigan. The yearly "Once" festival has become one of the most important events in the field of contemporary music.

HARLEY GABORE Voce I

JOSEPH BYRD Water Music

MORTON FELDMAN The King of Denmark

9:00 OPEN HOUR Reserved for timely and topical programs.

10:00 MISCELLANY

10:15 MUSIC REVIEW

10:30 JAZZ ARCHIVES Phil Elwood with the Kid Ory radio shows from 1944. This is the first of two programs originally presented a few years ago, including all the Kid Ory Band's performances on the Orson Welles broadcasts. (June 9)

11:00 INTERVIEW WITH HAROLD LLOYD The star of many memorable silent comedies discusses the early days in Hollywood and the great screen comedians of yesterday in this conversation with Herbert Feinstein.

WEDNESDAY, June 9

7:00 KPFA NEWS (June 8)

7:30 CHAMBER CONCERT

SCHUMANN Andante and Variations, B \flat major
(Stuttgart Ens) (Vox 7740) (12)

HUMMEL String Quartet, G major
(Hollywood Qt.) (Cap 8316) (21)

MOZART Piano Quartet, E \flat major
(Horszowski, Budapest Qt.) (Col 6083) (27)

MENDELSSOHN String Quartet, A minor, Op. 13
(Juilliard Qt.) (Epic 3887) (29)

*SCHUMANN Piano Quartet, E \flat major, Op. 47
(Ens—Ney) (DGG 78's) (25)

9:30 COMMENTARY George Reeves (June 8)

9:45 PREVIEW Claire Isaacs (June 8)

10:00 MORNING READING

10:30 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale Stella Toogood.

Folk songs. (6)

Stories from World History: Cortes Meets Montezuma. (BBC) (13)

The Girl Who Kissed the Peach Tree Jan Dawson reads a story by Eleanor Farjeon. (14)

The Lost Birthday. (14)

11:30 PIANO WORKS OF SCHUMANN—V

*Davidsbündlertänze, Op. 6

(Zechlin) (DDR) (33 $\frac{1}{2}$)

Fantasy, C major, Op. 17

(Edwin Fischer) (Odeon 10188) (28)

12:30 NEW DIMENSIONS IN EDUCATION (BFA)

1:00 WHAT PARENTS DON'T KNOW—III Paul Clarkson and students from Hayward High School. (June 8)

1:30 MISCELLANY

1:45 MUSIC REVIEW (June 8)

2:00 JAZZ ARCHIVES Phil Elwood plays Kid Ory. (June 8)

2:30 BUSTER KEATON ON COMEDY One of the great comedians of silent movies talks about the art of getting laughs and the artists who get them, in this 1964 interview with Herbert Feinstein.

3:30 TNT Roy Trumbull plays Labor Ballads. (June 5)

4:30 FROM THE POETRY CENTER: Jean Garrigue reads from her work, including the recently published Country Without Maps. (WBAI)

5:15 MISCELLANY

5:30 GREAT RECORDINGS OF THE CENTURY — 5 Scarlatti sonatas by Landowska, Chopin waltzes by Cortot, and chamber music with piano SCARLATTI Sonatas in C \sharp minor (K. 247) and E major (K. 206) (COLH 73)

SCHUBERT Trio No. 2 in E \flat , Op. 100

(Serkin, D. and H. Busch) (COLH 38)

CHOPIN Valse No. 10 in B minor, Op. 69, No. 2

Valse No. 11 in G \flat , Op. 70, No. 1
(COLH 32) (5)

6:30 KPFA NEWS (June 10)

7:00 OPINION SPECIAL For guest speakers with provocative viewpoints. (June 12)

7:30 REVIEW OF THE BRITISH WEEKLIES (BFA) (June 10)

7:45 SPRING OPERA REVIEW A discussion of last night's opening performance of "Cosi fan Tutte."

8:00 WITCHCRAFT AND THE MODERN WITCH There are, in Britain, a significant number of practicing witches, many of whom take their "religion" as seriously as any dedicated Christian. In this program, Theodore Roszak talks with anthropologist Joan Westcott and an anonymous witch about the nature and significance of the "craft" as it is practiced in contemporary Britain. (WBAI) (June 11)

9:00 FROM THE CENTER: Beyond the Smoke-Filled Rooms A talk on politics by Rexford Tugwell, early New Deal brain-truster and one-time Governor of Puerto Rico. From the Center for the Study of Democratic Institutions in Santa Barbara.

9:30 PROFILE: Aldous Huxley Huxley's life and work are discussed by Cyril Connolly, Stephen Spender and others in this BBC program introduced by Maurice Cranston. (June 10)

10:00 GOLDEN VOICES For a change, Anthony Boucher presents vocal villainies—the Great Bad Records perpetrated by such distinguished artists as Enrico Caruso, Beniamino Gigli, John Charles Thomas, Grace Moore and Hulda Lashanska. (June 10)

10:30 BOOKS Kenneth Rexroth (June 6)

11:00 THE FILM AS AN ART Director Jean Renoir is interviewed by Dale Minor in this program recorded in 1960. (Archives)

THURSDAY, June 10

7:00 KPFA NEWS (June 9)

7:30 ORCHESTRAL CONCERT

JANACEK Sinfonietta

(Czech Phil—Ancerl) (Parl 166) (22)

BRUCKNER Jugendsymphonie, D minor

(CHS Orch—Spruit) (CHS) (42)

MARTINU Three Frescoes

(Czech Phil—Ancerl) (Artia 135) (18)

SCHUMANN Symphony No. 2, C major, Op. 61

(Cleveland Orch—Szell) (Epic 3832) (36)

9:30 MISCELLANY

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (June 9)

10:00 MISCELLANY

10:15 CHILDREN'S BOOK SAMPLER Elyn Beaty (June 7)

10:30 PROGRAMS FOR YOUNG PEOPLE

- Eric St. Clair reads his story *The Vaquero*. (12)
The Bewitched Butler Another witchy tale from Ireland read by Susetta de Pillis. (3)
Fable Forest Herons, Wolves and Bears with Jim Copp and Ed Brown.
The Girl Who Kissed the Peach Tree Jan Dawson reads a story by Eleanor Farjeon. (14)
The Last Birthday Listen tomorrow for the final part of a story written and read by Else Fagrell. (13)

11:30 THE HISTORY OF MUSIC—IV Alan Rich discusses the early Renaissance. (KPFA Archives)

12:30 FROM THE CENTER: Beyond the Smoke-Filled Rooms Rexford Tugwell, an early New Dealer, talks about politics. From the Center for the Study of Democratic Institutions in Santa Barbara. (June 9)

1:00 PROFILE: Aldous Huxley A BBC literary portrait. (June 9)

1:30 CHAMBER CONCERT (May 28)

BOCCARDINI String Trio, C major, Op. 35 No. 5 (Schneiderhan, Swoboda, Benesch) (West 18052) (16)

BEETHOVEN Piano Trio, B \flat major, Op. 97, "Archduke" (Gilels, Kogan, Rostropovitch) (Monitor 2101) (44)

MOZART Divertimento for String Trio, E \flat major, K. 563 (Bel Arte Trio) (Decca 9659) (37)

RAVEL Piano Trio, A minor (Oistrakh, Knushevitsky, Oborin) (West 18174) (27)

3:30 MISCELLANY

3:45 OPERA REVIEW (June 9)

4:00 GOLDEN VOICES For a change, Anthony Boucher presents bad records by great artists. (June 9)

4:30 WHAT GENERAL SEMANTICS MEANS TO ME—II By Steve Allen, radio and television personality. (KPFA)

5:15 MISCELLANY

5:30 MUSIC OF THE 20th CENTURY—IV

STRAVINSKY Three Shakespeare Songs

(Martin, Ens—Stravinsky) (Col 5107) (8)

SCHOENBERG 6 Short Piano Pieces, Op. 19

(Jacobs) (Ducretet—Thomson C 125) (5)

VARESE Offrandes

(Precht, Ens—Craft) (Col 5762) (6)

BABBITT Partitions for Piano

(Helps) (Fest) (4)

DALLAPICCOLA Goethelieder

(Soederstroem, Ens—Dallapiccola) (Epic 3706) (7)

STOCKHAUSEN Klavierstueck XI

(Tudor) (Festival) (7)

SCHOENBERG A Survivor from Warsaw, Op. 46

(Horton, CBC Orch and Chorus—Craft) (Col 279) (6)

STRAVINSKY Eight Pieces for Piano 4-hands

(Seeman, Picht—Axenfeld) (Fest) (10)

6:30 KPFA NEWS (June 11)

7:00 COMMENTARY George Brunn (June 11)

7:15 CINEMATHEQUE FRANCAISE This archive, located in the Palais de Chaillot, on the Right Bank of Paris, now has more than 50,000 film titles. It is considered a most controversial organization, and it has played a large role in the formation of the attitudes of the "New Wave" filmmakers. Pacifica Correspondent Ruth Hirschman interviews Henri Langlois, Director of the Cinematheque Francaise. (KPFA)

***8:30 THE COOLIDGE FESTIVAL OF CHAMBER MUSIC—II** The second program was originally given in the afternoon, Saturday, Oct. 31.

MOZART Des kleinen Friedrich Geburtstag, K. 529

BEETHOVEN Lobkowitz-Cantate WoO 106

(Suzanne Brock, sop.; Thomas Kerr, piano)

GIAN-FRANCESCO MALIPIERO Quartetto per Elisabetta (1964) (world premiere)

(Kroll Qt.)
WILLIAM SCHUMAN Amaryllis—variations for trio (world premiere)

(New York String Trio)

PROKOFIEV String Quartet No. 1, Op. 50

(Kroll Qt.)

MILHAUD Septour a cordes (1964) (world premiere) (Kroll Qt., with Walter Trampler, viola; Benar Heifetz, cello; and David Walter, contrabass)

10:30 MISCELLANY

10:30 MODERN JAZZ SCENE Phil Elwood plays **Grachan Moncour III**, who is a brilliant and outstanding trombonist. (June 11)

11:00 EXPLORATIONS in which we seek some new approaches to radio communication and the process of being human. This program will use our new phone-in system and will be produced live from our Berkeley studios by Ernest Lowe.

FRIDAY, June 11

7:00 KPFA NEWS (June 10)

7:30 CHAMBER CONCERT

BACH Sonata for Solo Violin, A minor

(Szigeti) (BG 628) (26)

MOZART Duo for Violin and Viola No. 1, G major, K. 423

(Grehling, Koch) (Harmonia Mundi 30 615) (161/2)

CLARA SCHUMANN Trio, G minor, Op. 17

(Mannes-Gimpel-Silva Trio) (Decca 9555) (25)

MOZART Duo for Violin and Viola No. 2, B \flat major, K. 424

(Grehling, Koch) (Harmonia Mundi 30 615) (21)

SCHUMANN Trio No. 1, D minor

(Mannes-Gimpel-Silva Trio) (Decca 9604) (29)

9:30 COMMENTARY George Brunn (June 10)

9:45 MISCELLANY

10:00 MORNING READING

10:30 PROGRAMS FOR YOUNG PEOPLE

Kashtanka A story by Anton Chekhov read by Claire Bloom. (48)

The Last Birthday Else Fagrell concludes her story. (12)

11:30 PIANO WORKS OF SCHUMANN—VI

Fantasiestuecke, Op. 12

(Engel) (Epic 3070) (28)

***Blumenstuck**, Op. 19

(Aprée) (RAI) (9)

Sonata, G minor, Op. 22

(Kurst) (Harmonia Mundi 30 553) (17)

12:30 NUTRITION Marshall Deutsch (WBAI)

1:00 WITCHCRAFT and the MODERN WITCH An anonymous witch and Joan Wescott, who is an anthropologist, talk with Theodore Roszak about contemporary witchcraft in Britain. (WBAI) (June 9)

2:00 MODERN JAZZ SCENE Phil Elwood plays trombonist **Grachan Moncour III**. (June 10)

2:30 THE WORLD OF NATURE—II Readings on matters quaint, curious and serious, illuminating the non-human world. Produced by Joan McIntyre.

3:00 THE OPERAS OF JANACEK: the CUNNING LITTLE VIXEN This folk-fable was composed in 1924. The performance is by soloists, the Jan Kuhn Children's Chorus, and the Chorus and Orchestra of the National Theater in Prague conducted by Valcav Neumann. (Artia 88)

4:45 SYNANON Dr. Lewis Yablonsky, of San Fernando Valley College, discusses drug addiction. (KPFA)

5:15 MISCELLANY

5:30 GREAT RECORDINGS OF THE CENTURY—6
 Scarlatti by Landowska, Chopin by Cortot, and chamber music with piano
SCARLATTI Sonatas in E major, F major, and F major (K. 380, K. 107, K.6) (COLH 73)
SCHUBERT Quintet in A major, Op. 114 (Pro Arte Quartet, Schnabel) (COLH 40)
CHOPIN Valse No. 13 in D♭, Op. 70, No. 2 Valse No. 14 in E minor, Op. posth. (COLH 32) (8)

6:30 KPFA NEWS

7:00 COMMENTARY Phil Elwood, a man of many parts, will add his voice to our roster of commentators. (June 13)

7:15 REPORT TO THE LISTENER Alfred Partridge (June 13)

7:30 THE PSYCHOLOGY OF THE SOVIET MAN Dr. Isador Ziferstein, a Los Angeles psychiatrist and Professor of Clinical Psychiatry at U.S.C., talks about his experiences in Russia and his evaluation of Soviet man. The talk was given at Oakland City College and sponsored by the American Russian Institute. Produced by David Bacon. (June 14)

8:45 MISCELLANY

9:00 THE WAYWARD LEFT A talk by Irving Howe, Editor of Dissent magazine. (June 12)

10:00 RESERVED TIME For short features, discussions and reviews of current interest.

***10:30 THE THIRD ANNUAL FESTIVAL OF THE AVANT GARDE: OPENING CONCERT** This KPFA-sponsored series of concerts last April met with wide critical and public acclaim. The recordings are by George Craig.

EARLE BROWN Four Systems; December 1952; 1953; November 1952 (Moran, Watson, Frey)

ROBERT MORAN Interiors (world premiere)

(Moran, Winkler, Watson, Rey, Thomas, Shere)

PETER WINKLER But A Rose (text by Iva Kroeger) (world premiere)

(Thomas, Underwood, J. Winkler)

JOSHUA RIFKIN Winter Piece

(Moran, Watson, Rey)

JOHN CAGE The Wonderful Widow of Eighteen Springs

(Thomas, Winkler)

IAN UNDERWOOD The God Box (world premiere) (Brayne)

DOUGLAS LEEDY Octet: Quaderno Rossiniano (world premiere)

(Russell, Underwood, Nylund, Tenney, Kaufman, Brayne, Winkler, Shere)

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL We end the evening with live folk singing, and Gert Chiarito, of course, will moderate.

SATURDAY, June 12

8:00 ROBERT SCHUMANN: GENOVEVA A complete performance of Schumann's only opera, from RAI. Vittorio Gui conducts soloists, the Chorus and Orchestra of RAI, Turin.

10:00 OPINION SPECIAL Guest speakers offer provocative viewpoints. (June 12)

10:30 PROGRAMS FOR YOUNG PEOPLE

Of Eggs and Buttercups Nina Serrano Landau reads **Senor Baby Elefante**, the **Pirate** by Sesyle Joslin. (20)

Alas, we have reached the final episode of the epic by J. R. R. Tolkien, and so we must bid farewell to Bilbo Baggins, **The Hobbit**. (KPFK) (39)

11:30 TO SAY WHAT YOU MEAN—VI Mind and Speech The final program in a series on semantics based on a manuscript by Alan Roberts. Produced by John Dufford.

KPFA Program Folio

Page 11

12:00 MUSIC FOR STRINGS (May 30)

BACH Brandenburg Concerto No. 6

(Lucerne Ens—Paumgartner) (WBAI 14143) (19)

MOZART Divertimento, D major, K. 136

(Munich Pro Arte—Redel) (MHS 532) (14½)

MENDELSSOHN Andante, Scherzo, Capriccio, and Fugue, Op. 81

(MGM Strings—Winograd) (MGM 3295) (17)

DEBUSSY Danses: Sacree et Profane

(Lamoureux Orch—Markevitch) (DGG 12040) (9)

STRAUSS Metamorphoses, for 23 Strings

(Berlin Phil—Furtwaengler) (DGG 18 857) (23)

STRAVINSKY Apollon Musagete

(MGM Strings—Winograd) (MGM 3683) (28)

2:00 EQUIPMENT REPORT R. S. MacCollister (June 13)

2:30 THE WAYWARD LEFT A talk by Irving Howe, Editor of Dissent Magazine. (WBAI) (June 11)

3:30 KHACHATURIAN "GAYNEH" SUITES A performance of the first and second suites from the ballet, by the Czech Philharmonic Orchestra under Zdenek Chalabala. (Parliament 102) (May 20)

4:15 NEW LIGHT ON HUMAN EVOLUTION Dr. L. S. B. Leaky, noted anthropologist from the Centre for Prehistory and Paleontology at the National Museum in Nairobi, Kenya speaks on human evolution. (KPFK) (June 17)

5:15 MISCELLANY

5:30 THE CZECH PHILHARMONIC—II

SMETANA Tone Poem, Richard III

(Cond. Karel Sejna) (Artia 117) (13)

PROKOFIEV Excerpts from "Romeo and Juliet"

(Cond. Karel Ancerl) (Parl 132) (24)

DVORAK Tone Poem: The Wood Dove

(Cond. Vaclav Talich) (Supraphon 6) (19)

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH William Blanchard (June 14)

7:00 PROFILE: Joyce Cary This BBC radio portrait is introduced by Arthur Calder-Marshall, with contributions from Lord David Cecil, Enid Starkie and others. (June 14)

7:30 THE WRITER IN CONTEMPORARY AMERICAN SOCIETY Harvey Swados delivers a talk at the Negro Writers Conference, held last summer at Asilomar, California, on the role and place of the minority writer in the American scene. (Archives) (June 15)

8:45 MISCELLANY

9:00 TNT Roy Trumbull with what he calls "Sledgehammer—more direct than a broadside." (June 16)

10:00 MATHEW SLADE—PRIVATE INVESTIGATOR Slade foils "The Incredible Dr. Linz," with William Winter-sole, Joyce Reed, Michael Fox, Norman Balkin and Sylvia Walden. Produced and directed by Brian Adams, written by Robert Frederick, technical production by Michael Dayton and Richard Guy. (KPFK)

10:30 THE CRADLE WILL ROCK—I: (Or, Pink Nostalgia) George Avakian talks with Dale Minor about Marc Blitzstein's oft revived musical hit of the thirties, its history, its present day relevance and interest, and the background of the recently released original cast album, which Avakian produced for MGM. (WBAI)

11:30 THE CRADLE WILL ROCK—II We now hear the original cast album of the recent production of the Marc Blitzstein musical, directed by Howard Da Silva and Gershon Kingsley. (WBAI)

SUNDAY, June 13

8:00 ORCHESTRAL-CHORAL CONCERT

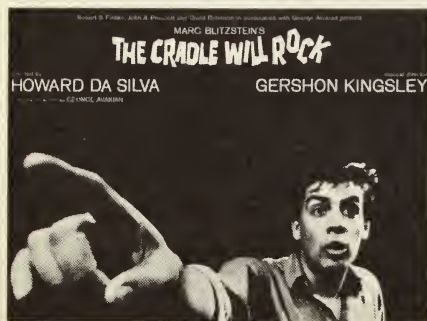
J. S. BACH Motet, "Fürchte dich nicht"

(St. Thomas' Choir, Leipzig-Ramin) (ARC 14060)

- (10)
VERDI Quattro Pezzi Sacri
 (Florentine Chorus & Orch—Gracis) (DGG 18 962) (41)
JANACEK Missa Glagolitica
 (Soloists, Bavarian Choir & Orch—Kubelik) (DGG 18 954) (37½)
9:30 EQUIPMENT REPORT R. S. MacCollister (June 14)
10:00 COMMENTARY Phil Elwood (June 11)
10:15 CQ ES QST DE KPFA Eugene Bergman, WB6IBU, calls all listeners interested in amateur radio.
10:30 MY NAME RINGS—IV Cotton Camp Wanderings
 We continue the autobiography of William McKinley "Buck" Ashmore. Produced by Ernest Lowe.
11:00 MISCELLANY
11:15 REPORT TO THE LISTENER Alfred Partridge (June 11)
11:30 BOOKS Kenneth Rexroth (June 16)
12:00 JAZZ REVIEW Phil Elwood
2:00 INTERNATIONAL SCIENCE REPORT Marshall Deutsch (WBAI)
2:30 OPEN TIME Reserved for topics of current interest.
3:00 REMINISCENCES OF A REBEL—II Ben Legere continues his autobiography.
3:30 QUALITON RECORDS SERIES—I Beginning a series of programs devoted to recordings from the leading record company in Hungary. The first program is devoted to works by the greatest Hungarian composer of this century, Bela Bartok.
 Deux Images, Op. 10
 (Hungarian Radio Sym—Lehel) (Qual 1551) (16)
 The Wooden Prince (ballet music) Op. 13
 (Budapest Philharmonic Society—Ferencsik) (Qual 1164)
4:30 SPRING OPERA PREVIEW: RIGOLETTO A complete performance featuring Ettore Bastianini as Rigoletto, Renata Scotta, as Gilda, Alfredo Kraus as the Duke, and Ivo Vinco as Sparafucile, with the Chorus and Orchestra of the Maggio Musicale Fiorentino conducted by Gianandrea Gavazzeni. A brief history of the opera and notes on the original

- "Le Roi s'amuse" by Victor Hugo, accompany the program. (Mercury OL3 112)
6:30 KPFA NEWS (June 14)
6:45 SPECIAL REPORT Prepared by KPFA News (June 14)
7:00 THIS WEEK AT THE UNITED NATIONS (BFA) (June 14)
7:15 THE WONDERFUL WORLD OF LAW AND ORDER
 Actor-playwright Ossie Davis reads from his play Purlie Victorious and comments on race relations in America in fact and in literature. Recorded at last summer's Negro Writers Conference. (Archives)
8:15 MISCELLANY
8:30 BOOKS Michael Grieg
9:00 MUSIC OF THE ITALIAN MASTERS Presented by Frank de Bellis (June 14)
FRESCOBALDI: Canzona No. 9 "La Querina"—Angelicum Orchestra—Franci
LAUDA: "Pianto della Madonna"—L. Ticinelli-Fattori, soprano
D. SCARLATTI: Sonata in F (L.170)—Valenti, harpsichord
BRESCIANELLO: Concerto in B \flat major, No. 1—Redditi, Vacchelli, violins; Caruana, cello
ROSSINI: La Gazza Ladra—Overture—Concertgebouw Orchestra—Van Beinum
ROSSINI: La Gazza Ladra—"Di piacer mi balza il cor"—Pagliughi, soprano
ROSSINI: La Gazza Ladra—"Il mio piano e' preparato"—Corena, basso
ROSSINI: La Gazza Ladra—"Deh, tu reggi"—Pagliughi, soprano
PIZZETTI: Canto No. 2—D'Albore, violin
CASELLA: Selections from 11 Pieces for Children—Brugnolini, piano
CASELLA: Divertimento per Fulvia, Op. 64—Italian Radio Chamber Orchestra—Ettore Gracis
***10:30 CONTEMPORARY MUSIC FOR FRENCH HORN** (May 18)
IAN UNDERWOOD The God Box
 (Nelson Green) (7)
PETER WINKLER Etudes for Two Horns
 (Nelson Green and Douglas Leedy) (8)
DOUGLAS LEEDY Perspectives for Solo Horn
 (Nelson Green) (7)
11:00 NEW RELEASES With John Whiting

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MONDAY, June 14

- 7:00 KPFA NEWS** (June 13)
7:15 SPECIAL REPORT (June 13)
7:30 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 8, F major
 (Cleveland Orch—Szell) (Epic 3854) (27)
DALLAPICCOLA Variations for Orchestra
 (Louisville Orch—Whitney) (LOU 545-8) (13½)
BRUCKNER Symphony No. 8, C minor
 (Berlin Phil—Jochum) (DGG 18 918) (74)
9:30 THIS WEEK AT THE UNITED NATIONS (June 13)
9:45 SEARCH AND RESEARCH William Blanchard (June 12)
10:00 MORNING READING
10:30 PROGRAMS FOR YOUNG PEOPLE To be announced.
11:30 PIANO WORKS OF SCHUMANN—VII
 Kinderszenen, Op. 15
 (Horowitz) (Col 5881) (18)
 *Kreisleriana, Op. 16
 (Caporali) (RAI) (31½)
 Arabeske, Op. 18
 (Horowitz) (Col 5771) (5½)
12:30 THE PSYCHOLOGY OF THE SOVIET MAN By Dr. Isadore Ziferstein (June 11)
1:45 KURT WEILL: THE SEVEN DEADLY SINS Text, of course, by Bert Brecht, and starring, naturally,

Lotte Lenya. Wilhem Bureckner-Rueggberg conducts. (Columbia 5175) (36)

2:30 PROFILE: Joyce Cary A BBC literary portrait. (June 12)

3:00 MUSIC OF THE ITALIAN MASTERS Presented by Frank de Bellis (June 13)

FRESCOBALDI: Canzona No. 9 "La Querina"—Angelicum Orchestra—Franci

LAUDA: "Pianto della Madonna"—L. Ticinelli-Fattori, soprano

D. SCARLATTI: Sonata in F (L.170)—Valenti, harpsichord

BRESCIANELLO: Concerto in B \flat major, No. 1—Redditi, Vaccelli, violins; Caruana, cello

ROSSINI: La Gazza Ladra—Overture—Concertgebouw Orchestra—Van Beinum

ROSSINI: La Gazza Ladra—"Di piacer mi balza il cor"—Pagliughi, soprano

ROSSINI: La Gazza Ladra—"Il mio piano e' preparato"—Corena, basso

ROSSINI: La Gazza Ladra—"Deh, tu reggi"—Pagliughi, soprano

PIZZETTI: Canto No. 2—D'Albore, violin

CASSELLA: Selections from 11 Pieces for Children—Brugnolini, piano

CASSELLA: Divertimento per Fulvia, Op. 64—Italian Radio Chamber Orchestra—Ettore Gracis

4:30 QUALITON RECORDS SERIES—II (May 21)

VIVALDI Flute Concerto, D major, Op. 10, No. 3 (Jenei, Hungarian Radio Sym—Sandor) (Qual 1057) (10)

MAROS Symphony for String Orchestra (Hungarian Radio Sym—Lehel) (Qual 1144) (19)

5:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty (June 17)

5:15 MISCELLANY

5:30 NEW MUSIC—I

Beginning a series devoted to recordings from music festivals not available on commercial recordings

GORECKI Instrumental Singing, Op. 20 (Silesian Phil—Stryia) (Warsaw Fest. 1962) (7)

WOLPE Enactments, for 3 Pianos (Tudor, Sherman, Ichyanagi) (Private recording) (17)

LUTOSLAWSKI Five Songs (Szostek-Radkowa, Polish Orch—Krenz) (Warsaw 1960) (11)

NONO Omaggio a Emilio Vedova (Milan tape Studios) (RAI) (5)

PENDERECKI Fluoresceins (SW German Radio Orch—Rosbaud) (Donauessingen 1962) (15)

6:30 KPFA NEWS (June 15)

7:00 COMMENTARY William Winter (KPFK) (June 15)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (June 15)

7:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL

AVALANCHE—I Women's Expectations—Mirage or Reality A keynote speech by Eve Merriam, which begins KPFA's presentation of the University of California Medical Center's Conference held in San Francisco this year. Eve Merriam is the author of *After Nora Slammed the Door*, which is an analysis of American women. She is currently teaching a course at NYU on "Women in America: A Socio-Cultural Inquiry."

8:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL
AVALANCHE—II By Dr. John DeC. M. Saunders, Chancellor of the University of California Medical Center, San Francisco.

9:00 PROFILE: Angus Wilson The novelist is discussed by John Wain, Bentley Bridgewater and others in this BBC radio portrait, introduced by V. S. Naipaul. (June 15)

9:30 ROBERT SCHUMANN: MANFRED A complete performance of Schumann's incidental music, together with large portions of Byron's original text.

The speaking cast includes George Rylands as Manfred, with Jill Balcan, Raf de la Toree, Laidman Browne, and David Enders. Sir Thomas Beecham conducts the Royal Philharmonic and the BBC Chorus. (Col 245)

11:00 THE ART OF THE PERFORMER: KOUSSEVITSKY AND THE BOSTON SYMPHONY—IV Fred Maroth presents some outstanding interpretations from the period 1943-49.

BERLIOZ Harold in Italy, (William Primrose, viola)

KHATCHATURIAN Concerto for Piano and Orchestra (1936) (William Kapell, piano)

SIBELIUS Symphony No. 7 in C, Op. 105 (1924)

TUESDAY, June 15

7:00 KPFA NEWS (June 14)

7:30 CHAMBER CONCERT

SCHUBERT Andante and Variations for flute and piano

(Rampal, Veyron—Lacroix) (DF 760 019) (19)

***IVES** Larghetto for Violin, Clarinet, and Piano (Ens) (Polydor) (4)

SCHUMANN Fantasiestuecke for Clarinet and Piano, Op. 73

(Kell, Rosen) (Decca 9744) (10½)

BEETHOVEN Variations for Cello and Piano (Schuster, Wuehrer) (Vox VBX 8) (11)

DEBUSSY Premiere Rhapsodie for Clarinet and Piano (Kell, Rosen) (Decca 9744) (8)

SCHUMANN Funf Stueck in Volkston (Rostropovitch, Britten) (London 9306) (18½)

MOZART Trio for Clarinet, Viola, and Piano, K. 498 (Triebkorn, Lemmen, Ludwig) (Vox VBX 568) (21)

SCHUMANN Three Romances, Op. 94 (Rampal, Veyron—Lacroix) (DG 760 019) (19)

9:30 COMMENTARY William Winter (KPFK) (June 14)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (June 14)

10:00 A MUSICAL MORNING MISCELLANY

10:30 PROGRAMS FOR YOUNG PEOPLE To be announced.

11:30 THE HISTORY OF MUSIC—V Alan Rich discusses the secular art of the Renaissance. (KPFA Archives)

12:30 CONVERSATION FROM THE INSTITUTE: The

Context of White Violence Joanne Bowman, Donald Michael and Arthur Waskow conclude a series of talks from the Institute of Policy Studies in Washington. Produced for Pacifica by WAMU-FM.

1:00 PROFILE: Angus Wilson A BBC literary portrait. (June 14)

1:30 CHAMBER CONCERT (June 1)

PROKOFIEV Violin Sonata No. 1, F minor, Op. 80 (Szigeti, Balsam) (Merc 50319) (28)

***J. F. PETER** String Quintet No. 5, B \flat major (Weicher Quintet) (American Mus Heritage 106) (18½)

BEETHOVEN Violin Sonata, C minor, Op. 30 No. 2 (Rosand, Flisser) (Vox VBX 18) (25)

CAGE String Quartet, 1950 (New Music Quartet) (Col 4495) (22)

BARTOK Violin Sonata No. 2 (Druiian, Simms) (Merc 50089) (20)

3:30 THE WRITER IN CONTEMPORARY AMERICAN

SOCIETY Harvey Swados talks about the role and place of the minority writer in the American scene. (Archives) (June 12)

4:45 QUALITON RECORDS SERIES—III (May 24)

BOCCHERINI Flute Concerto, D minor (Jenei, Hungarian Sym—Sandor) (Qual 1057) (17)

SCHUBERT, arr. DAVRAS German Dances (Hungarian Radio Sym—Lehel) (Qual 1542) (13)

5:15 MISCELLANY

5:30 MOZART PIANO WORKS—I

Beginning a series presenting the complete solo piano works of Mozart, as recorded for L'Oiseau Lyre by Artur Balsam.

Sonata, C major, K. 279 (11)

Variations, B \flat major, K. 500 (10)

Sonata, F major, K. 280 (11)

Rondo, A minor, K. 511 (10)

Sonata, B \flat major, K. 281 (13)

6:30 KPFA NEWS (June 16)

7:00 COMMENTARY D. B. Luten (June 16)

7:15 PREVIEW Claire Isaacs (June 16)

7:30 EDUCATION IN THE LEGISLATURE William Plosser (June 17)

7:45 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—III The Enduring and the Ephemeral in Woman's Life Dr. Mirra Komarovsky, Professor of Sociology, Barnard College, speaks on "Social Role and the Search for Identity," at the U. C. Medical Center's Conference.

8:45 CONSUMER PROTECTION John Hopkins (June 16)

9:00 OPEN HOUR

10:00 MISCELLANY

10:15 MUSIC BOOK REVIEW

10:30 JAZZ ARCHIVES Phil Elwood with the second of two programs on the Kid Ory radio shows from 1944, including all of the performances on the Orson Welles broadcasts. (June 16)

***11:00 ONCE FESTIVAL 1965—II**

UDO KASEMETS Trigon

ROBERT ASHLEY The Wolfman

GEORGE CREVOSHAY Periodpiece

GEORGE CACIOPPO Time on Time in Miracles

ROBERT SHEFF Just Walk on In

WEDNESDAY, June 16

7:00 KPFA NEWS (June 15)

7:30 ORCHESTRAL CONCERT

SCHUMANN Adagio and Allegro for Horn, Op. 70 (Leloir, Suisse Romande Orch—Ansermet) (Lon 9231) (8)

DITTERSDORF Flute Concerto, E minor

(Redel, Munich Pro Arte) (West 19060) (16)

STRAUSS Horn Concerto No. 1, E \flat major, Op. 11

(Bloom, Cleveland Orch—Szell) (Epic 3841) (16)

BACH Brandenburg Concerto No. 1

(Lucerne Fest. Ens—Baumgartner) (ARC 14142) (23)

SCHUMANN Konzertstueck for Piano and Orchestra, Op. 92

(Demus, Vienna Opera Orch—Rodzinski) (West 18290) (15)

HINDEMITH Horn Concerto

(Brain, Philharmonia—Hindemith) (Angel 35491) (15)

SCHUMANN Konzertstueck for Four Horns and Orchestra

(Soloists, Stuttgart Pro Musica—Reinhardt) (Vox 7740) (21)

9:30 COMMENTARY D. B. Luten (June 15)

9:45 PREVIEW Claire Isaacs (June 15)

10:00 MORNING READINGS

10:30 PROGRAMS FOR YOUNG PEOPLE To be announced.

11:30 PIANO WORKS OF SCHUMANN—VIII

*Humoreske, Op. 20

(Gino Giorini) (RAI)

Faschingsschwank aus Wien, Op. 26

(Karl Engel) (Epic 3070) (20)

*Four Pieces, Op. 32

(Aldo Mancinelli) (RAI) (8)

12:30 CONSUMER PROTECTION John Hopkins (June 15)

12:45 MUSIC BOOK REVIEW (June 15)

1:00 NEW DIMENSIONS IN EDUCATION (BFA)

1:30 ARTUR RUBENSTEIN in a recording especially imported from Italy (Odeon 10363) (May 20)

BACH-BUSONI Prelude from C major Toccata

CHOPIN Barcarolle in F major, Op. 60; Polonaise No. 3, Op. 40, No. 1

SCHUMANN Arabeske, Op. 18

2:00 JAZZ ARCHIVES Phil Elwood with the second of two programs on Kid Ory's 1944 radio shows. (June 15)

2:30 NO NICE WAY OUT IN SOUTH AFRICA Is there a non-violent solution to South Africa's racial dilemma? Lewis Nkosi, South African journalist, and Raymond Kuene, poet and representative to the African National Congress in London, argue that there is not. They describe how the Africaner police state works and what the daily life of South African blacks is like. They are interviewed by Theodore Koszak, editor of *Peace News*. (WBAI) (June 19)

3:30 TNT Roy Trumbull (June 12)

4:30 GLOBALISM OR NEO-ISOLATIONISM? European and American journalists evaluate the United State's current foreign policy. Produced and narrated by David M. Davis, of the American Center for Students and Artists, in Paris. (WBAI) (June 16)

5:30 NEW MUSIC—II

WILDBERGER Music for 22 Solo Strings

(Austrian Radio Orch—Zillig) (Vienna 1961) (13)

CAGE Variations III

(Ashley, Mumma) (Once, 1963) (4)

KLEBE Funf Lieder, Op. 38

(Deroubaix, SW German Orch—Rosbaud) (Don-auschingen 1962) (18)

BOUCOURESCHLIEVE Texte I

(Milan studios) (RAI) (6)

BERIO Tempi Concertante

(Gazzeloni, SW German Orch—Bour) (RAI) (16)

6:30 KPFA NEWS (June 17)

7:00 OPINION SPECIAL Guest speakers offer provocative commentaries. (June 19)

7:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—IV Ethel Albert, Associate Professor of Speech, University of California, Berkeley, talks about "The Unmothered Woman," in this program from the U.C. Medical Center series.

8:30 MISCELLANY

8:45 SPRING OPERA REVIEW A discussion of last night's production of "Rigoletto."

9:00 PROFILE: Graham Greene Francis Watson introduces this BBC radio portrait featuring contributions from Phyllis Calvert, V. S. Pritchett and others. (June 17)

9:30 FROM THE CENTER: Forty Million Words The function of an encyclopedia is first to order knowledge; and second, to do it with accuracy, intelligence and readability. Warren Preece, who is editor of the *Encyclopædia Britannica*, talks to Frank K. Kelly about some of the problems involved in editing a book that no one can ever hope to read in full. Recorded at the Center for the Study of Democratic Institutions in Santa Barbara. (June 17)

10:00 GOLDEN VOICES Anthony Boucher presents the only contralto ever to receive the equivalent of a knighthood, Dame Clara Butt (1873-1936), in opera and oratorio arias by Donizetti, Mendelssohn and especially Handel. (June 17)

10:30 BOOKS Kenneth Rexroth (June 17)

***11:00 SALZEDO MEMORIAL CONCERT** A program in honor of the great Spanish harpist-composer, given by his students at Town Hall in New York in 1962. Preamble et Jeux, for harp and chamber ensemble (1929)

Four Harp Pieces (1911-1948)

Sonata for Harp and Piano (1922)

Bolmimerie, for 7 harps (1919)
Trois Poems de Mallarme (1924)
Concerto for Harp and Seven Winds (1926)

THURSDAY, June 17

- 7:00 KPFA NEWS (June 16)
7:30 CHAMBER-KEYBOARD CONCERT
BUSONI Fantasia Contrappuntistica
(Perti) (West 18844) (25)
SCHUBERT String Quartet No. 8, B \flat major, Op. 168
(Endres Quartet) (Vox VBX-4) (27)
BERG Lyric Suite
(Juilliard Quartet) (RCA 2531) (29)
BARRAQUE Piano Sonata
(Loriod) (Vega) (33)
9:30 MISCELLANY
9:45 EDUCATION IN THE LEGISLATURE William
Plosser (June 15)
10:00 MORNING READING
10:30 PROGRAMS FOR YOUNG PEOPLE To be an-
nounced.
11:30 THE HISTORY OF MUSIC—VI Alan Rich dis-
cusses the beginning of the Baroque. (KPFA Ar-
chives)
12:30 NEW LIGHT ON HUMAN EVOLUTION Anthro-
pologist Dr. L. S. B. Leakey talks about evolution.
(KPFK) (June 12)
1:30 CHAMBER MUSIC (May 21)
FAURE Piano Quintet No. 1, C minor
(Masters, Quintet) (West 18093) (29)
WM. SCHUMANN String Quartet No. 4
(Juilliard Quartet) (Col 4493) (28)
BEETHOVEN String Quartet No. 8, E minor
(Janacek Quartet) (West 18936) (38)
COPLAND Quartet for Piano and Strings (1950)
(Horsowski, Schneider, Katims, Miller) (Col 4421)
(21)
3:30 PROFILE: Graham Green Another in our BBC
literary portraits. (June 16)
4:00 GOLDEN VOICES Anthony Boucher presents
the contralto Dame Clara Butt, in opera and ora-
torio arias. (June 16)
4:30 FROM THE CENTER: Forty Million Words Warren
Preece, editor of the Encyclopedia Britannica,
talks about the problems of his job. From the Center
for the Study of Democratic Institutions in
Santa Barbara. (June 16)
5:00 OPERA REVIEW (June 16)
5:15 MISCELLANY
5:30 MOZART PIANO WORKS—II Artur Balsam
Sonata, E \flat major, K. 282 (11)
Fantasia, D minor, K. 297 (6)
Sonata, G major, K. 283 (11)
Adagio, B minor, K. 540 (7)
Sonata, D major, K. 254 (20)
6:30 KPFA NEWS (June 18)
7:00 COMMENTARY Dr. Gerald Feigan (June 18)
7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)
(June 18)
*7:30 THE COOLIDGE FESTIVAL OF CHAMBER MUSIC—
III A concert of chamber music for voices and
small ensemble, given Saturday Evening, Oct. 31.
SCHUBERT Birthday Cantata, D. 666
(Lois Darlin, sop.; Joseph Porrello, ten.; John
Langstaff, bass; Thomas Kerr, piano)
JUAN ORREGO-SALAS Sonata a quatro, Op. 55
(world premiere)
(Baroque chamber players)
HOWARD HANSON Four Psalms (world premiere)
(Gene Boucher, baritone; Fine Arts Quartet, with
Trampler & Heifetz)
BARTOK String Quartet No. 5
(Fine Arts qt.)
WALTER PISTON String Sextet (1964) (world pre-

KPFA Program Folio

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- miere)
(Kroll qt., Trampler, Heifetz)
9:30 JEWISH FOLKLORE Louis Danto sings Jewish
Melodies from Russia. Presented by Lila Hassid.
10:00 PROFILE: George Orwell Arthur Koestler,
Frederic J. Warburg and other friends and critics
of the writer participate in this radio portrait,
introduced and compiled for the BBC by Rayner
Heppenstall. (June 18)
10:30 MODERN JAZZ SCENE Phil Elwood presents
the writing and playing of Gary McFarland, one of
the superior musicians of the younger jazz gener-
ation. (JUNE 18)
11:00 EXPLORATIONS in which we seek some new
approaches to radio communication and the process
of being human. This program will use our new
phone-in system and will be produced live from
our Berkeley studios by Ernest Lowe.

FRIDAY, June 18

- 7:00 KPFA NEWS (June 17)
7:30 CHORAL CONCERT
*BERLIOZ Sara la Baigneuse
(London Singers, Royal Phil—Bernard) (7)
BRAHMS Motets, Op. 74
(Stuttgart Choir—Goennenwein) (Cantate 640 230)
(18½)
*SCHUMANN Four Hunting Songs
(Milan Chorus—Maag) (RAI) (9½)
LASSO Prophetiae Sybillarum
(Prague Choir—Venhoda) (Nonesuch 1053) (28½)
SCHUMANN Spanische Liebeslieder, Op. 138
(soloists, Gold & Fildale) (Col 5861) (20)
DISTLER Selections from the Moericke Liederbuch
(North German Chorus—Walters) (DGG 18402)
(24)
*SCHUMANN Nachlied, Op. 108
(RIA Milan Chorus & Orch—Maag) (RAI) (9)
9:30 COMMENTARY Dr. Gerald Feigan (June 17)
9:45 REVIEW OF THE BRITISH WEEKLIES (BFA)
(June 17)
10:00 MORNING READING
10:30 PROGRAMS FOR YOUNG PEOPLE To be an-
nounced.
11:30 PIANO WORKS OF SCHUMANN—IX
*Three Romanzas, Op. 29
(Tito Aprea) (RAI) (13)
*Eight Novelettes, Op. 21
(Gino Gorini) (RAI) (45½)
12:30 PROFILE: George Orwell A BBC literary por-
trait. (June 17)
1:00 QUALITON RECORDS SERIES—IV (May 25)
BACH Sonata for Violin, G minor
(Kocsis) (Qual 1148) (19)
GYULA Sonata for Flute and Piano
(Jeney, Hedy) (Qual 3505) (13)
YSAYE Sonata for Violin Solo, E minor, Op. 27
No. 4
(Kocsis) (Qual 1148) (8½)
REZSO String Quartet No. 2
(Tatrat Qti) (Qual 3505) (14)
2:00 MODERN JAZZ SCENE Phil Elwood presents
Gary McFarland. (June 17)
2:30 WORLD OF NATURE—III Readings on matters
quaint, curious and serious, illuminating the non-
human world. Produced by Joan McIntyre.
3:00 JANACEK: KATYA KABANOVA A complete
performance of Janacek's 6th opera, written in
1921. The libretto is based on the play "The Storm"
by the Russian dramatist Alexander Ostrovsky. The
cast features Drahomira Tikalova in the title role,
with Beno Blachut, tenor, as Boris, and other

- soloists, the chorus and orchestra of the Prague National Theater conducted by Jaroslav Krombholc. (Artia ALPO 85) (May 20)
- 4:45 A GENERAL LOOKS AT WAR AND PEACE** The role of the United States in Europe and Asia is discussed by Brig. Gen. Henry C. Huglin, U.S.A.F. (ret.). From the Center for the Study of Democratic Institutions in Santa Barbara.
- 5:30 NEW MUSIC—III**
MATSUSHITA 3 Tempi per undici (1959) (NHK Ens) (NHK) (11)
MUMMA Large & Medium-Sized Mograps (Mumma, Ashkley) (Once) (16)
PENDERECKI Stanzas, for Speaker, Soprano, Choir, & Orch
 (Ens—Markowski) (Warsaw 1960) (7)
MADERNA Continuo
 (RAI Studios) (RAI) (8)
KLEBE Omaggio, Op. 44
 (Cologne Orch—Erede) (Cologne Fest, 1960) (13)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Urban Whitaker (June 20)
- 7:15 REPORT TO THE LISTENER** Alfred Partridge (June 20)
- 7:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—V** In this fifth of a series of fifteen programs from the University of California Medical Center's symposium on women, Dr. Dorothy Lee, Visiting Professor in Psychology, Duquesne University, discusses **To Be or Not to Be: The Meaning of Maternity.**
- 8:30 MISCELLANY**
- *8:45 THE THIRD ANNUAL FESTIVAL OF THE AVANT GARDE: SOFT CONCERT** Which took place at the hour of 11 p.m., April 3. Erwin Goldsmith was the engineer.
- ROMAN HABENSTOCK—RAMATI** Decisions I for Piano and Tape
- JOHN CAGE** Three Piano Pieces: "For MC and DT," "For Paul Taylor and Anita Denks," "Music for Piano 20"
- SYLVANO BUSSOTTI** Piano Piece for David Tudor 3 (Robert Moran, piano)
- MORTON FELDMAN** Durations II and III
 (Peter Winkler, piano; Gwen Watson, cello; Georges Rey, violin; Jim Basye, tuba)
- CHARLES SHERE** Two Pieces for Violoncelli (world premiere)
 (Ed Nylund, Gwendolyn Watson)
- LA MONTE** YOUNG 42 for Henry Flynt
 (Peter Winkler)
- SHIN-ICHI MATSUSHITA** Hexahedra (world premiere)
 (Robert Maran)
- 10:00 RESERVED TIME**
- 10:30 MUSIC BOOK REVIEW** Charles Shere
- 10:45 SHOSTAKOVITCH: SONG OF THE FORESTS, Op. 81.** A performance by soloists, the USSR Chorus and Orchestra conducted by Eugene Mravinsky. (Vanguard 422) (May 27)
- 11:15 MISCELLANY**
- 11:30 THE MIDNIGHT SPECIAL** KPFA's answer to Hootenany and Shindig.
- 5211) (34)**
SCHUMANN Cello Concerto, A minor
 (Rostropovitch, Moscow Orch—Samosud) (Monitor 2023) (23)
- 10:00 OPINION SPECIAL** (June 16)
- 10:30 QUALITON RECORDS SERIES—V** (May 26)
 Bela Bartok's "Sonata for Two Pianos and Percussion," performed by Peter Solymos and Andor Losonczy, pianos; Janos Sandor and Ferenc Petz, percussion, conducted by Ervin Lukacs. (Wual 1517)
- 11:00 NO NICE WAY OUT IN SOUTH AFRICA** Lewis Nkosi, South African journalist, and Raymond Kune, poet and South African representative to the African National Congress in London, talk to Theodore Roszak, editor of *Peace News*, about South Africa's racial dilemma. (June 16)
- 12:00 ORCHESTRAL CONCERT** (June 2)
SCHUMANN Overture, Scherzo, and Finale, Op. 52
 (National Orch Assn—Barnet) (Vanguard 2111) (17½)
BERLIOZ Les Nuits D'Ete, Op. 7
 (Steber, Columbia sym—Mitropolous) (Col 4940) (31)
BEETHOVEN Symphony No. 2, D major
 (Detroit Sym—Paray) (Merc 50205) (32)
MOZART Three Concert Arias, K. 486, 578, 528
 (Zadek, Vienna Sym—Paumgartner) (Epic 3135) (22)
SCHUMANN Symphony No. 4, D minor, Op. 120
 (Berlin Phil—Kubelik) (DGG 18 860) (30)
- 2:00 ESCAPE!** Just back from Europe, Anthony Boucher resumes his accounts of the latest titles in mystery, suspense and science fiction. (June 27)
- 2:30 CHAMBER CONCERT** (June 5)
SCHUMANN String Quartet No. 1, A major, Op. 41, No. 1
 (Curtis Qt) (West 5166) (25)
ARRIAGA String Quartet, D minor
 (Guilet Qt.) (Rarities CHC 301) (24)
SCHUMANN String Quartet No. 3, A minor, Op. 41, No. 3
 (Curtis Qt) (West 5166) (30)
COWELL String Quartet No. 5
 (Beaux-Arts Qt) (Col 5788) (19)
- 4:15 PROLOGUE TO THE FIRST INDOCHINESE WAR**
 Masamori Jojima, Southeast Asian scholar, talks about the background of the current Vietnam crisis.
- 5:15 MISCELLANY**
- 5:30 THE CZECH PHILHARMONIC—III**
DEBUSSY Two Nocturnes
 (Cond. Roger Desormiere) (Parl 110) (14)
BEETHOVEN Symphony No. 6, F major, Op. 68
 (Cond. Karel Sojka) (Parl 105) (39)
- 6:30 KPFA NEWS**
- 6:45 CONSERVATION NEWS** Prepared by Dan Lee and read by Catherine Neighbor. (June 21)
- 7:00 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—VI** Max Lerner, who is the Max Richter Professor of American Civilization at Brandeis University and a nationally syndicated columnist, presents the first major address by a man at the U. C. Medical Center's Symposium on women. His topic is *Profile of the Vanishing Father.*
- 8:00 FROM THE POETRY CENTER: C. Day Lewis** The noted poet and writer reads from his work, before an audience at the Poetry Center, New York. Mr. Lewis is introduced by British poet and translator Paul Roche. (WBAI) (June 22)
- 9:00 TNT** Roy Trumbull plays recent releases. (June 23)
- 10:00 THE EDINBURGH FESTIVAL** From the BBC, a concert of orchestral music performed by the Scottish National Chamber Orchestra, conducted by Alexander Gibson, with Julian Bream, guitar solo.
MOZART Symphony No. 32, G major
RODRIGO Concerto for guitar and orchestra

SATURDAY, June 19

- 8:00 ORCHESTRAL CONCERT**
C.P.E. BACH Cello Concerto, A major
 (Bex, Orch—Boulez) (Vox) (23)
SPOHR Quartet Concerto, Op. 131
 (Linz-Bruckner Sym—Jochum) (Urania 7021) (23)
BARTOK Violin Concerto No. 2
 (Gittlis, Vienna Pro Musica—Horenstein) (Dover

- 11:00 MATHEW SLADE—PRIVATE INVESTIGATOR** Slade discovers *A Passage to Tangier*. With William Wintersole, Barton Haymon, Stuart Levin and special guest stars, Edward Ashley and Ben Wright. Written and produced by Brian Adams, and technical production is by Richard Guy. (KPFK)
- 11:30 BLACK MASS** Erik Bauersfeld and his players with another tale of the supernatural and discomfiting.

SUNDAY, June 20

- 8:00 ORCHESTRAL-CHORAL CONCERT**
PEPPING Te Deum (1956)
(Soloists, Dresden Choir and Orch—Eloemig) (DGG 18409) (51)
- SCHUBERT Symphony No. 8, B minor
(Pittsburg Sym—Steinberg) (Cap 8162) (22)
- HAYDN Missa in Tempore Belli
(Soloists, Vienna Kammerchor and Opera Orch—Woeldike) (Vonguord 1061) (42)
- 10:00 COMMENTARY** Urban Whitaker (June 18)
- 10:15 CQ ES QST DE KPFA**, Eugene Bergman, WB6IBU, calls all listeners interested in amateur radio.
- 10:30 MY NAME RINGS—V Buck Comes to California**
We continue the autobiography of William McKinley "Buck" Ashmore. Produced by Ernest Lowe.
- 11:00 MISCELLANY**
- 11:15 REPORT TO THE LISTENER** Alfred Partridge (June 18)
- 11:30 BOOKS** Kenneth Rexroth (June 23)
- 12:00 JAZZ REVIEW** Phil Elwood.
- 2:00 SCIENCE CRITIC** Marshall Deutsch (WBAI)
- 2:30 OPEN HOUR**
- 3:30 PROFILE: Oscar Wilde** Wilde's personality, ideas and achievements are assessed by Michael MacLiammoir, Tyrone Guthrie, and Hesketh Pearson and others in this BBC portrait, introduced by J. W. Lambert. (June 21)
- 4:00 THE AKSEL SCHIOTZ MASTER CLASSES** Highlights of the great Danish tenor's classes, preceded by an interview and a group of songs from his recorded performances. (WBAI)
- 6:30 KPFA NEWS** (June 21)
- 6:45 SPECIAL REPORT** Prepared by KPFA News (June 21)
- 7:00 LONDON LETTER** Sir Stephen King-Hall (WBAI) (June 21)
- 7:15 THIS WEEK AT THE UNITED NATIONS** (June 21)
- 7:30 CONVERSATION WITH THE GOVERNOR** The Honorable Edmund G. Brown talks with KPFA's News Director, Scott Keech, about issues and events in Californian politics. (June 21)
- 8:00 WEEP, WEEP MINE EYES** Historical documentary on the London Plague of 300 years ago. Compiled and arranged from contemporary sources by Ernest Lowe and produced by Pete Zars. (June 21)
- 9:00 MUSIC BY AMERICAN COMPOSERS** A studio concert from WBAI, recorded in 1963.
MAMLOK Variations for flute solo
ROVIKS Trio for flute, saxophone, and contrabass
WUORINEN Music for Cello and Piano
SOLLBERGER Duo for Flute and Piano
KARLINS "Outgrowths" (variations for piano)
- 10:00 SPRING OPERA PREVIEW** Robert Ward's opera, "The Crucible," cannot be broadcast as a preview, but we will present a panel discussion on the opera, with several of the participants in the Spring Opera production.
- 11:00 NEW RELEASES** With John Whiting.

MONDAY, June 21

- 7:00 KPFA NEWS** (June 20)
- 7:15 SPECIAL REPORT** (June 20)
- 7:30 CHAMBER CONCERT**
JANACEK String Quartet No. 2
(Smetona Quartet) (Artio 109) (26)
DEBUSSY 10 Songs
(Souzay, Baldwin) (DGG 18758) (29)
DEBUSSY Sonata for Flute, Viola, and Harp
(Wanausek, Weiss, Jellinek) (West 1851) (19)
JANACEK Diary of One Who Vanished
(Ens—de Nobel) (Epic 3121) (40)
- 9:30 THIS WEEK AT THE UNITED NATIONS** (June 20)
- 9:45 LONDON LETTER** Sir Stephen King-Hall (WBAI) (June 20)
- 10:00 MORNING READINGS**
- 10:30 PROGRAMS FOR YOUNG PEOPLE** To be announced.
- 11:30 PIANO WORKS OF SCHUMANN—X**
This program spans the period from 1839 to 1845.
*Nachtstucke, Op. 23
(Corlo Bruno) (RAI) (16)
*Andante con variazioni, Op. 40, for 2 Pianos
(Gino Gorini and Sergio Lorenzi) (RAI) (12)
Four Sketches for Pedal Piano; Canon in B minor, Op. 58
(Richard Ellsasser, organ) (MGM 3007) (17)
*Four Fugues, Op. 72
(Aldo Mancinelli) (RAI) (10)
- 12:30 CONVERSATION WITH THE GOVERNOR** Governor Edmund G. Brown talks with Scott Keech. (June 20)
- 1:00 CONSERVATION NEWS** (June 20)
- 1:15 PROFILE: Oscar Wilde** Another in our series of BBC's literary portraits. (June 20)
- 1:45 MISCELLANY**
- 2:00 WEEP, WEEP MINE EYES** Historical documentary on the London Plague of 300 years ago. (June 20)
- 3:00 ORCHESTRAL CONCERT** (Jun 8)
BEETHOVEN Symphony No. 1, C major, Op. 21
(Detroit Sym—Paray) (Merc 50205) (23)
DEBUSSY La Mer
(Cleveland Orch—Szell) (Epic 3863) (23)
HAYDN Symphony No. 52, C minor
(Haydn Orch—Newstone) (OL 50172) (21)
FRANCK Psyche
(Chorus, Hogue Phil—van Otterloo) (Epic 3146) (43)
- 5:00 CHILDREN'S BOOK SAMPLER** Ellyn Beaty (June 24)
- 5:15 MISCELLANY**
- 5:30 NEW MUSIC—IV**
KOERING Combat T3 N
(SW German Orch—Rosbaud) (Donoueschingen 1962) (10)
ASHLEY Detail 2B
(Ashley, Mummo) (Once, 1963) (12)
SZABELSKI Improvisation for Choir and Chamber Orch.
(Warsow choir, Silesian Phil—Morkowski) (Worsow 1962) (8)
- STOCKHAUSEN Gruppen**
(SW German Orch—Rosbaud, Stockhausen, Boulez) (Donauessingen 1959) (23)
- 6:30 KPFA NEWS** (June 22)
- 7:00 COMMENTARY** William Winter (KPFK) (June 22)
- 7:15 SOVIET PRESS AND PERIODICALS** William Mondel (June 22)
- 7:30 PROFILE: E. M. Forster** Maurice Cronston introduces this BBC radio portrait featuring contributions from William Golding, Sontho Rama Rou and others. (June 22)

8:00 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—VII Dr. Gail Putney, Assistant Professor of Sociology at San Jose State College, reads her paper *Children: In Dreams Come Unexpected Responsibilities*, at the U.C. Medical Center's Conference.

8:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—VIII All the previous speakers in the U.C. Medical Center's Symposium on women, team up as a panel to discuss *Myths of Femininity and Motherhood*. Eve Merriam moderates the discussion by Mirra Komarovsky, Ethel Albert, Dorothy Lee, Max Lerner and Gail Putney. Mrs. John Shelley, wife of the Mayor of San Francisco, and chairman of the afternoon session, also participates.

9:45 MISCELLANY

10:00 MESSIAEN PLAYS MESSIAEN A complete performance of the organ work, "La Nativité du Seigneur," composed in 1935. Messiaen plays the Great Organ of the Church of Trinity in Paris. (Ducretet-Thompson DUC 2/3)

11:00 THE ART OF THE PERFORMER: Koussevitsky and the Boston Symphony—V More famous interpretations by the Bostonians are presented by Fred Maroth.

BEETHOVEN Symphony No. 3 in E \flat ("Eroica")

BARTOK Concerto for Orchestra (1944)

RAVEL Daphnis and Chloe Suite No. 2

TUESDAY, June 22

7:00 KPFA NEWS (June 21)

7:30 ORCHESTRAL CONCERT

PAGANINI Violin Concerto No. 2, B minor

(Ricci London Sym—Collins) (Lon 9131) (26)

SIBELIUS Symphony No. 1, E minor

(Philadelphia Orch—Ormandy) (Cap 5795) (40)

SAINT-SAENS Cello Concerto, A minor, Op. 33

(Rostrupovitch, Russian Orch—Stolyarov) (MK 1503) (20)

SCHUMANN Symphony No. 3, E \flat major, Op. 97, "Rhenish"

(Cleveland Orch—Szell) (Epic 3747) (33)

9:30 COMMENTARY William Winter (KPFA) (June 21)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (June 21)

10:00 PROFILE: E. M. Forster A radio portrait by the BBC. (June 21)

10:30 PROGRAMS FOR YOUNG PEOPLE To be announced.

11:30 THE HISTORY OF MUSIC—VII Alan Rich considers the early Baroque. (KPFA Archives)

12:30 FROM THE POETRY CENTER: C. Day Lewis The poet and writer reads from his work. (WBAL) (June 19)

1:30 CHAMBER CONCERT

BARTOK Violin Sonata No. 1

(Yehudi and Hepzibah Menuhin) (HMV 1705) (33)

BRAHMS Piano Quintet, F minor, Op. 34a

(Fleisher, Juilliard Qt.) (Epic 3865) (38)

WYNER Concert Duo

(Raimondi, Wyner) (CRI 161) (20)

SCHUMANN Piano Quintet, E \flat major

(Aller, Hollywood Qt.) (Cap 8316) (29)

3:30 THE VANITY PRESS Former editor of one of the largest "vanity" publishing firms in the U. S., Bob Arnold, talks to Charlie Hayden about the "vanity" publishing business, its fraudulent practices, its psychology, economics and occasional usefulness. (WBAL)

4:00 MISCELLANY

4:15 CIVIL AND CRIMINAL COMMITMENT: Medicine and the Law A discussion of present planning for

community health centers across the nation, and the resultant necessary re-appraisal of our laws and procedures for commitment to mental institutions. From WGBH, in Boston.

5:15 MISCELLANY

5:30 MOZART PIANO WORKS—III Artur Balsam

Sonata, C major, K. 309 (17)

Sonata, A minor, K. 310 (17)

Fantasy and Fugue, C major, K. 394 (9)

Sonata, D major, K. 311 (15)

6:30 KPFA NEWS (June 23)

7:00 COMMENTARY Steve Murdock (June 23)

7:15 PREVIEW Claire Isaacs (June 23)

7:30 MISCELLANY

7:45 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—IX Suffocation in Suburbia

Dr. Sripati Chandrasekhar, Visiting Professor of Sociology at U. C., Riverside, Member of the Indian Parliament, and Director of the Indian Institute for Population Studies, in Madras, India, delivers some introductory remarks to highlight the problems which are faced as the Symposium, sponsored by the U. C. Medical Center, turns to the subject of women in suburbia.

8:15 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—X The March of the Wooden Houses

In this talk at the U. C. Medical Center's Symposium, Dr. Paul Bigelow Sears, Professor of Conservation, Emeritus, Yale University, considers the problems of the suburban woman.

9:00 OPEN HOUR

10:00 MISCELLANY

10:15 MUSIC REVIEW (June 23)

10:30 JAZZ ARCHIVES Phil Elwood presents stride piano with the Dean of the Harlem pianists—James P. Johnson. (June 23)

***11:00 ONCE FESTIVAL 1965—III**

MALCOLM GOLDSTEIN Majority

DAVID BEHRMAN Track

GORDON MUMMA Interleaf-Mograph

WEDNESDAY, June 23

7:00 KPFA NEWS (June 22)

7:30 CHAMBER CONCERT

SCHUMANN Maerchenbilder

(Thomas, Akst) (Counterpoint 605) (13)

BACH Sonata for Flute and Continuo, C major

(Jeney, Angerer, Klika) (Vox 2002) (9)

SCHUMANN Violin Sonata No. 1, A minor, Op. 105

(Goldberg, Balsam) (Decca 9721) (18)

BACH Sonata for Flute and Continuo, E minor

(Jeney, Angerer, Klika) (Vox 2002) (14)

SCHUMANN Trio No. 3, G minor, Op. 110

(Trio di Bolzano) (Dover 5205) (26)

BACH Sonata for Flute and Continuo, E major

(Jeney, Angerer, Klika) (Vox 2002) (12)

***SCHUMANN Violin Sonata, D minor, Op. 121**

(Enesco, Chailley-Richez) (Remington 149-50) (25)

9:30 COMMENTARY Steve Murdock (June 22)

9:45 PREVIEW Claire Isaacs (June 22)

10:00 MORNING READING

10:30 PROGRAMS FOR YOUNG PEOPLE To be announced.

11:30 PIANO MUSIC OF SCHUMANN—XI

*Albumblaetter, Op. 124

(Armando Renzi) (RAI) (28)

*Bilder aus Osten, Op. 66, for 2 Pianos

(Gino Gorini, Sergio Lorenzi) (16)

***8 Excerpts from "Album for Young People" Op. 68** (Giorgio Vianello) (9)

12:30 NEW DIMENSIONS IN EDUCATION (BFA)

1:00 ORCHESTRAL CONCERT

JANACEK Sinfonietta

(Czech Phil—Ancerl) (Parl 166) (22)

1:45 MUSIC REVIEW (June 22)**2:00 JAZZ ARCHIVES** Phil Elwood presents the piano of James P. Johnson. (June 22)**2:30 BOOKS AND AUTHORS: The Cat and Shakespeare** is the title of the most recent book by the Indian author Raja Rao, who is interviewed by Dale Minor. (WBAI)**3:15 MISCELLANY****3:30 TNT** Roy Trumbull plays recent releases. (June 19)**4:30 BRUCKNER'S JUGENDSYMPHONIE** his "pre-first" symphony, in D minor. Hank Spruit conducts. (June 10)**5:15 MISCELLANY****5:30 NEW MUSIC—V****PENDERECKI** Treni, for 53 Solo Strings (Polish Radio Orch—Krenz) (Warsaw 1961) (9)**NEWELL** Metamorphoses, for Piano 4-hands

(Tice & Newell) (Private recording) (8)

BAIRD Exorde, for voice, choir, and orch.

(Bardini, Polish Nat'l Orch—Rowicki) (Warsaw 1960) (9)

ASHLEY The Fourth of July

(Once Studios) (Once) (18)

CASTIGLIONI A prelude for Orchestra

(Polish Orch—Krenz) (Warsaw 1963) (10)

6:30 KPFA NEWS (June 24)**7:00 OPINION SPECIAL** (June 26)**7:30 MISCELLANY****7:45 THE NEW PSYCHIATRY** Existential psychiatry has only a few practitioners as yet in Great Britain. Here, two of its leading exponents—Dr. R. D. Laing, author of *The Divided Self*, and Dr. David Cooper, who collaborated with Dr. Laing on *Reason and Violence: A Decade of Sartre's Philosophy*—explain some of the basic concepts of the new therapy, which they characterize as a psychiatric revolution. They are interviewed by Theodore Roszak, editor of *Peace News*. (WBAI) (June 24)**8:45 SPRING OPERA REVIEW** A discussion of Ward's "The Crucible," which was performed last night.**9:00 FROM THE CENTER: Our Technological Society** The inhuman demands of technology are outracing the imagination of man as the pressure toward conformity and standardization steadily increases, says Jacques Ellul in his recently published book, *The Technological Society*. He is interviewed by John Wilkinson of the Center for the Study of Democratic Institutions in Santa Barbara.**10:00 GOLDEN VOICES** Anthony Boucher presents Enrico Caruso (1873-1921) in a series of tenor-baritone duets from opera, with co-stars Antonio Scotti, Mario Ancona, Titta Ruffo and Giuseppe de Luca. (June 24)**10:30 BOOKS** Kenneth Rexroth (June 20)**11:00 TELL IT LIKE IT IS: THE YOUNG NEGRO WRITER** Poet, playwright and angry commentator on the American scene, LeRoi Jones discusses the prospects for emerging young Negro writers. (Archives)**11:45 QUALITY RECORDS SERIES—VII****BARTOK** Four Slovak Folk Songs

(Chorus) (Qual 1551) (6½)

WEBER-BERLIOZ Invitation to the Dance

(Hungarian Radio Sym—Lehel) (Qual 1542) (12)

KODALY The Kalló Doubledance

(Chorus, Hungarian Folk Orch) (Qual 1551) (6½)

THURSDAY, June 24

7:00 KPFA NEWS (June 23)**7:30 KEYBOARD CONCERT****GEORGE ROCHBERG** 12 Bagatelles

(Rochberg) (Festival) (13)

BUXTEHUDE Organ Music: 1

(Kraft) (Vox VBX 27) (21)

DANE RUDHYAR Granites

(Masselos) (MGM 3556) (9)

BUXTEHUDE Organ Music: 2 (22)**BEN WEBER** Episodes

(Masselos) (MGM 3556) (12)

BUXTEHUDE Organ Music: 3 (22)**CARL RUGGLES** Evocations

(Kirkpatrick) (Col 4986) (18)

9:30 MISCELLANY**9:45 MUSIC TO START-THE-DAY-OFF-RIGHT-WITH****10:15 CHILDREN'S BOOK SAMPLER** Ellyn Beatty (June 21)**10:30 PROGRAMS FOR YOUNG PEOPLE** To be announced.**11:30 THE HISTORY OF MUSIC—VIII** Alan Rich introduces a program discussing the instrumental music of the Baroque.**12:30 THE NEW PSYCHIATRY** English psychiatrists Dr. R. D. Laing and Dr. David Cooper are interviewed by Theodore Roszak. (WBAI) (June 23)**1:30 CHAMBER CONCERT** (June 9)**SCHUMANN** Andante and Variations, B \flat major

(Stuttgart Ens) (Vox 7740) (12)

HUMMEL String Quartet, G major

(Hollywood Qt.) (Cap 8316) (21)

MOZART Piano Quartet, E \flat major

(Horszowski, Budapest Qt.) (Col 6083) (27)

MENDELSSOHN String Quartet, A minor, Op. 13

(Juilliard Qt.) (Epic 3887) (29)

***SCHUMANN** Piano Quartet, E \flat major, Op. 47

(Ens—Ney) (DGG 78's) (25)

3:30 MEDICAL RESOURCES AND HUMAN RIGHTS

A conversation with Dr. H. Jack Geiger, Assistant Professor in Public Health, Harvard University, on the work of the Medical Committee for Human Rights and its interest in the medical care of Southern Negroes, contrasted with health care for other segments of the contemporary American population. From WGBH in Boston.

4:00 GOLDEN VOICES Anthony Boucher presents the great Enrico Caruso. (June 23)**4:30 PROFILE: Somerset Maugham** A BBC literary portrait of the author. (June 27)**5:00 OPERA REVIEW** (June 23)**5:15 MISCELLANY****5:30 MOZART PIANO WORKS—IV** Artur Balsam

Variations, A major, K. 460 (12)

Sonata, C major, K. 330 (16½)

Variations, G major, K. 24 (5½)

Sonata, A major, K. 331 (16)

Variations, D major, K. 25 (7)

6:30 KPFA NEWS (June 25)**7:00 COMMENTARY** Tonight, Gary Goodrow, member of San Francisco's irrepressible *The Committee*, and a sometime movie actor (*The Connection*), begins a new role as a KPFA Commentator. (June 25)**7:15 REVIEW OF THE BRITISH WEEKLIES** (BFA) (June 25)***7:30 THE COOLIDGE CHAMBER MUSIC FESTIVAL—IV**

The final program, originally given November 1, 1964, is a concert of chamber music for voices and instruments. The conductor is Walter Hendle.

PURCELL "Come, Ye Sons of Art"

(Suzanne Brack, Evelyn White, Dana Krueger, John Langstaff)

AURELIO DE LA VEGA Cantata (world premiere)

(Karen Roewade, Nancy Williams, June Genovese)

VIRGIL TOMPSON "The Feast of Love" for baritone and chamber orch. (David Clatworthy)**PAUL HINDEMITH** Herodiade—recitation orchestral**ALBERTO GINASTERA** Bomarzo (world premiere)

(Robert Stattel, Robert Murray)

9:00 THE WAY TO HELP Mrs. Martin Luther King

addresses a conference of "Women Strike for Peace," on behalf of accelerating integration in a non-violent way. (June 26)

10:00 MUSIC NEWS (June 25)

10:30 MODERN JAZZ SCENE Phil Elwood with the first of another pair of programs presenting selections by the King of the Jazz Organ, Jimmy Smith, and his colleagues. (June 25)

11:00 EXPLORATIONS in which we seek some new approaches to radio communication and the process of being human. This program will use our new phone-in system and will be produced live from our Berkeley studios by Ernest Lowe.

FRIDAY, June 25

7:00 KPFA NEWS (June 24)

7:30 ORCHESTRAL CONCERT

SCHUMANN Introduction and Allegro, D minor, Op. 134
(Demus-Vienna Opera Orch—Rodzinski) (West 18290) (13)

SYZMANOWSKI Violin Concerto
(Oistrakh, Leningrad Phil—Sanderling) (Artia 156) (26)

FAURE Ballade for Piano and Orchestra
(Casadesu, NY Phil—Bernstein) (Col 5777) (13)

PROKOFIEV Violin Concerto No. 1, Op. 19
(Szigeti, London Phil—Beecham) (18)

DEBUSSY Fantasy for Piano and Orchestra
(Schultze, Frankland Phil—Kloss) (Lyr 38) (18)

*SCHUMANN Violin Concerto, Op. Posth.
(Menuhin, N. Y. Phil—Barbirolli) (Columbia 78's) (28)

9:30 COMMENTARY Gary Goodrow (June 24)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA)
(June 24)

10:00 MORNING READING

10:30 PROGRAMS FOR YOUNG PEOPLE To be announced.

11:30 PIANO MUSIC OF SCHUMANN—XII

*15 Pieces from "Album for the Young," Op. 68
(Sergio Scoppilotti) (21)

*Bunte Blaetter, Op. 99
(Aldo Mancinelli) (32)

12:30 NUTRITION Marshall Deutsch (WBAI)

1:00 PROFILE: Thomas Hardy A BBC literary portrait. (June 26)

1:30 MUSIC NEWS (June 24)

2:00 MODERN JAZZ SCENE Phil Elwood with jazz organist Jimmy Smith. (June 24)

2:30 THE WORLD OF NATURE—IV The last program in our series of readings on matters quaint, curious and serious, pertaining to the non-human world. Produced by Jean McIntyre.

3:00 LEOS JANACEK: FROM THE HOUSE OF THE DEAD Janacek's last opera, based on Dostoevsky's quasi-autobiographical novel of life in a Siberian prison camp. This recording from the 1954 Holland Festival features the choir and orchestra of the Netherlands Opera, and Dutch soloists, conducted by Alexander Krannhals. (Epic 6005)

5:15 MISCELLANY

5:30 NEW MUSIC—VI We conclude this series with a complete performance of Pierre Boulez's "Pli Selon Pli," a portrait of Mallarme. Eva Maria Rogner is the soprano soloist, with the Southwest German Radio Orchestra conducted by the composer. (Don-aueschingen 1963)

6:30 KPFA NEWS

7:00 COMMENTARY Henry Anderson (June 27)

7:15 REPORT TO THE LISTENER Alfred Partridge
(June 27)

7:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—XI Dr. Jean Paul Mather, Vice President and General Manager of the Purdue Research Foundation, discusses The Emergence of Women-power, in the U.C. Medical Center's Symposium on women.

8:00 PROFILE: W. B. Yeats An impression of the poet's ideas and influence, introduced by David Daiches and featuring comments from T. R. Hohn, Herbert Read and others. (BBC) (June 26)

8:30 A MUSICAL LETTER from Wolfgang Amadeus Mozart to his father concerning his opera, "Die Entfuehrung aus dem Serail." John Thomas is the reader, assisted by the Krips recording. (KPFA Archives)

9:00 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—VII Dr. Kate Hevner Mueller, Professor of Higher Education, Indiana University, discusses Education: Training Ground or Playground?

10:00 RESERVED TIME

*10:30 THE THIRD ANNUAL FESTIVAL OF THE AVANT-GARDE: FINAL CONCERT Recorded April 4, 1965, by Geo. Craig.

SHIN ICHI MATSUSHITA Hexahedra
(William Maginnis and Robert Moran)

CHARLES SHERE Accompanied Vocal Exercises (world premiere)

(Linda Fulton, Peter and Judy Winkler)

ARTHUR SCHWAB Homage to Earle Brown (world premiere)

(Robert Moran)

ROBERT MORAN Inventions, Book I (world premiere)

(Gwendolyn Watson, Georges Rey, Robert Moran)

ANESTIS LOGOTHETIS Centres (world premiere)

(Gwendolyn Watson, Robert Moran)

JOHN CAGE Variations II

(Robert Moran)

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL Unfettered folksinging in Studio B.

SATURDAY, June 26

8:00 ORCHESTRAL CONCERT

COPLAND Outdoor Overture

(Utah Sym—Abravanel) (Vanguard 1088) (9)

MOZART Symphony No. 39, K. 543

(Vienna Sym—Fricsay) (DGG 18625) (26)

COPLAND Quiet City

(Utah Sym—Abravanel) (Van 1088) (9)

MOZART Symphony No. 40, K. 550

(Vienna Sym—Fricsay) (DGG 18625) (29)

COPLAND Our Town

(Utah Sym—Abravanel) (Vanguard 1088) (9)

MOZART Symphony No. 41, K. 551

(Concertgebouw—Jochum) (Philips 500 004) (35)

10:00 OPINION SPECIAL (June 23)

10:30 QUALITON RECORDS SERIES—VI

J. S. BACH Partia for Violin Solo, D minor

(Kocsis) (Qual 1148) (24)

REZSO KOKAI Violin Concerto

(Gertler, Hungarian Radio Sym—Lehel) (Qual 1113) (27)

11:30 PROFILE: W. B. Yeats Another in our series of BBC literary portraits. (June 25)

12:00 ORLANDUS LASSUS: PENITENTIAL PSALMS A complete performance, featuring Helmut Krebs, tenor; Hans-Joachim Rotsch, tenor; Hans-Olaf Hudemann, bass, the Aachener Children's Choir, and an instrumental ensemble, all under the direction of Rudolf Pohl. (DGG ARC 3134-5)

2:00 THE WAY TO HELP Mrs. Martin Luther King addresses a conference of "Women Strike for Peace," on behalf of accelerating integration in a

- non-violent way. (KPFA) (June 24)
- 3:00 CHAMBER CONCERT** (June 11)
BACH Sonata for Solo Violin, A minor (Szigeti) (BG 628) (26)
MOZART Duo for Violin and Viola No. 1, G major, K. 423
(Grehling, Koch) (Harmonia Mundi 30 615) (16½)
CLARA SCHUMANN Trio, G minor, Op. 17 (Mannes-Gimpel-Silva Trio) (Decca 9555) (25)
MOZART Duo for Violin and Viola No. 2, B♭ major, K. 424
(Grehling, Koch) (Harmonia Mundi 30 615) (21)
SCHUMANN Trio No. 1, D minor (Mannes-Gimpel-Silva Trio) (Decca 9604) (29)
- 4:45 WHAT THE NEGRO WRITER IS NOT SAYING** Jazz critic and author Nat Hentoff speaking at last summer's Asilomar Negro Writers Conference. (Archives)
- 5:15 MISCELLANY**
- 5:30 THE CZECH PHILHARMONIC—IV** Carl Orff's "Carmina Burana" in a rousing performance conducted by Vaclav Smetacek. (Parliament 161)
- 6:30 KPFA NEWS**
- 6:45 SEARCH AND RESEARCH** William Blanchard (KPFA) (June 28)
- 7:00 MISCELLANY**
- 7:15 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—XIII** Irene Barnes Taeber, Research Associate, Office of Population Research of Princeton University, discusses *Dimensions of Living Space*, in her talk given at the U. C. Medical Center's symposium on women.
- 8:00 PROFILE: Thomas Hardy** Leonard Woolf, John Bejefman, C. Day Lewis and others participate in this BBC radio portrait, introduced by Gilbert Phelps. (June 25)
- 8:00 MESSIAEN PLAYS MESSIAEN** "Dyptique," an "essay upon earthly life and blessed eternity" composed in 1930. The composer plays the great organ of the church of the Trinity in Paris. (Ducetret-Thompson DUC 3)
- 9:00 TNT** Roy Trumbull plays the Woodrow Wilson Guthrie Library of Congress recordings with Alan Lomax. (Part I) (June 30)
- 10:00 MATHEW SLADE—PRIVATE INVESTIGATOR** Slade discovers a *Pattern for a Frame*. Produced and directed by Brian Adams, written by Robert Fredrick and technical production by Richard Guy. (KPFA)
- 10:30 GWENDOLYN BROOKS AND LEROI JONES READING FROM THEIR POETRY** This reading was given at last summer's Asilomar Negro Writers Conference and is followed by a lively audience discussion of the merits of the two poets. (Archives)

SUNDAY, June 27

- 8:00 CHAMBER CONCERT**
BACH Sonata for Violin and Harpsichord, f (Barchet, Veyron-Lacroix) (MHS 563) (19½)
SCHUMANN Maerchenzaehlungen, Op. 132 (Vacellier, Pascal) (CHS 18) (15)
STRAVINSKY Duo Concertant
(Gitlis, Zelka) (Dover 5208) (14½)
BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1 (David and Frank Glazer) (Dox 501210) (22½)
DIETRICH-SCHUMANN-BRAHMS "F-A-E" Sonata (Bakman, Karr) (Musique D'Or 1201) (20)
BACH Partita for Violin Solo, D minor (Heifetz) (RCA) (26)
- 10:00 COMMENTARY** Henry Anderson (June 25)

- 10:15 CQ ES QST DE KPFA** Eugene Bergman, WB6IBU, calls all listeners interested in amateur radio.
- 10:30 MY NAME RINGS—VI** "These Contractors have Ruint the Country" William McKinley "Buck" Ashmore continues his autobiography. Produced by Ernest Lowe.
- 11:00 MISCELLANY**
- 11:15 REPORT TO THE LISTENER** Alfred Partridge (June 25)
- 11:30 BOOKS** Kenneth Rexroth (June 30)
- 12:00 JAZZ REVIEW** Phil Elwood
- 2:00 INTERNATIONAL SCIENCE REPORT** Marshall Deutsch. (WBAL)
- 2:30 OPEN TIME**
- 3:00 REMINISCENCES OF A REBEL—III** Ben Legere continues his autobiography.
- 3:30 SPRING OPERA PREVIEW** The double-bill, "Bluebeard's Castle" and "L'Heure Espagnol," by Bartok and Ravel respectively, is played and discussed.
- 5:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—XIV** Suffocation in Suburbia Dr. Jules Henry, Professor in the Department of Sociology-Anthropology of Washington University, discusses "Social Function in the Urban Sprawl."
- 6:30 KPFA NEWS** (June 28)
- 6:45 SPECIAL REPORT** Prepared by KPFA News (June 28)
- 7:00 THIS WEEK AT THE UNITED NATIONS** (June 28)
- 7:15 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—XV** The final program in the Symposium on women, sponsored by the San Francisco Medical Center of the University of California, is a panel discussion on *Women in Limbo: A Time for Decision*. Eve Merriam moderates, and panelists include: Paul Bigelow Sears, Jean Paul Mather, Kate Hevner Mueller, J. Fenton McKenna, Irene Taeber, and Jules Henry.
- 8:30 PROFILE: Somerset Maugham** The author is discussed by Ralph Richardson, Sewell Stokes and others in this final program of BBC radio portraits. (June 24)
- 9:00 MUSIC OF THE ITALIAN MASTERS** Presented by Frank de Bellis. (June 28)
- LUZZASCHI: Toccata del Quarto Tono—Esposito, organ
- MONTEVERDI: "Tra mille fiamme"—Golden Age Singers
- "Tutte le bocche bell"—Golden Age Singers
- VIVALDI: Concerto in F major, Fanna XII, No. 10—New York Sinfonietta/Goberman
- D. SCARLATTI: Sonata in A minor (L. 138)—Valenti, harpsichord
- BOCCHERINI: Overture for Large Orchestra, Op. 43—Angelicum Orchestra/Janes
- PAGANINI: Quartet No. 11—Gangi, guitar; Angelicum String Trio
- VERDI: "Brindisi"—Neway, soprano
- VLAD: La Strada sul Caffè—Italian Radio Symphony/Rossi
- 10:30 ESCAPE!** Anthony Boucher's review of new titles in mystery and science fiction. (June 19)
- 11:00 NEW RELEASES** With John Whiting.

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